

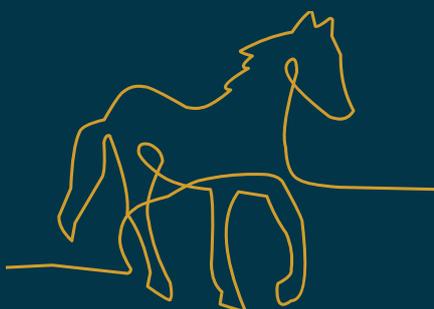
The 122nd *Gunning Show*

Schedule 2026



Sunday, 15 February 2026

#gunningshow2026 gunningshow.com.au



YOUR INDEPENDENT FERTILISER DEALERS



**SUPPLY,
DELIVER &
SPREAD**

No job is too big or too small for us. We do it all!

Call us to book a farm visit and soil test.

We can source a range of fertilisers to suit your needs.

1800 500 184

www.fertspread.com

Gunning Show

Inside this schedule, you'll find tips on what to see and do at the show, along with the full schedule and handy info on how to enter an exhibit.



Committee and Members 2026	6
A word from our President	7
Gunning Show Woman of the Year Wrap.....	12
General Information about the Gunning Show.....	14
Showground Map.....	16
Pavilion.....	17
Show theme and school work.....	19
Order of events for Show Day.....	20
Shearing Competition	19
Cattle	22
Yard Dog Trials	24
Flock Ewe Competition.....	25
Cattle.....	26
Pavilion Sections	
Homebrew Beer, Wines and Spirits.....	29
Cookery	30
Flowers	33
Home Crafts & Hobbies	37
Jams & Preserves	40
Orchard and Farm Produce	43
Needlework, Patchwork, Textile, Knitting & Crochet	44
Photography	47
Relics	49
Spinning, Dying and Weaving – Natural Fibre.....	50
Vegetables	52
Woodwork	55
Black & Coloured Fleece Wool	56
Wool	58
Entry Forms	
Pavilion entry form	60

What do all of these properties have in common?



They were all sold by Ian Blackburn in 2025.

With a strong understanding of the Gunning real estate market and a genuine connection to the local community, it's easy to see why Ian is the #1 agent in the area.

Why locals choose Ian

- Proven results in the Gunning area
- Specialised rural & lifestyle expertise
- Honest advice and clear communication

Ian Blackburn

☎ 0411 665 503

✉ ian@mccannproperties.com.au

McCann

Gunning Show

PLATINUM SPONSORS

Thank you to our generous sponsors for supporting our Show



2026 Gunning Show Sponsors

Platinum

Acciona Energy – Kids' entertainment
Paul Lawton Freight – Saturday night entertainment, Shearing
AWN – Flock Ewe Competition, Pavilion Wool Section
CRT Gunning Ag & Water – Flock Ewe Competition
The Old Hume Cafe – Kids activities
Fertspread – Wool Section, Ewe Comp and Shearing Competition
Gunning Service Centre – Kids activities and Young Woman of the Year
Endeavour Meats – Shearing, Saturday night opening
The Old Coach Stables – Catering
Stylemill – Pavilion
McCann Real Estate – Champion of Champions Event (Horses)
JLA Automotive and Mechanical – Woodchop Competition

Gold

Fox and Lillie Rural – Shearing, Wool
Tyson Rural Veterinary Services – Cattle
Spark it Right Electrical – Pavilion
Makin Press Repairs and Hire – Shearing competition
Baileys Garage – Relics and Orchard Sections, Pavilion
Crookwell Veterinary Hospital – Dog Competition
Dance Engineering – Yard Dog Trials and Shearing Competition
Andrew Johnson Transport – Shearing Competition
Shearing Solutions – Shearing Competition
Yass Earth Movers – Alpacas, Cattle

Silver

Gunning Motors – Pavilion
Precision Detailing – Wood Chop, Pavilion
JD's Rural, Crookwell – Yard Dogs
Mavller – Kids' novelty events
Duncombe's livestock and Property – Yard Dogs
J & L Smith Livestock Transport – Horses and Yard Dogs
Foxslow Lodge – Horses
Creative Gunning – Pavilion
Ponderosa Working Dogs – Yard Dogs



Gunning Motors Grocery —store—

21 Warrataw Street, Gunning

Open 7 days

Mon-Fri 7am to 7pm * Sat-Sun 10am to 3pm

Your one stop
mini mart
store



02 48451394

Gunning Show

Committee Info



OFFICE BEARERS

PATRONS: John Granger

PRESIDENT: Campbell Basnett

VICE PRESIDENTS: Kelly Dowling, Wes Cosgrove, Frank Hannan

SECRETARY: Jen Medway

ASSISTANT SECRETARY: Mel Primmer

TREASURER: Belinda Cosgrove

ASSISTANT TREASURER: Emily Eather

COMMITTEE MEMBERS

Frank Hannan

Melinda Medway

Libby Eather

Louise Duncan

Amy Wyer

David Bianchini

Elysia Mackay

Leena Read

Liz Read

Rikki Cernovskis

Annabelle Hannan

Louise Smith

Kelly Dowling

Garry Hallam

Craig Hillier

Mel Willoughby

Layla Primmer

Ash Cooper

Mairi Dick

Mari Popple

Kimberly Heffernan

Matt Hewitt

Scott Armour

Josh See

Ben Read

Kristen Lawton

Wayne Lloyd

Patrick Foley

HONORARY LIFE MEMBERS

Mr Bill Granger

My John Granger

Mr John Ladmore

Mr Michael McDonald

Mr Andrew Hallam

Mrs Trish Hallam

LIFE MEMBERS

Mrs Beth Baines

Mr Campbell Basnett

Mrs Audrey Bird

Mrs Norma Bush

Mr Bernard Byrnes

Mr Dennis Byrnes

Mr Joseph Byrnes

Mr Stephen Clancy

Mr Michael Coley

Mr John Emery

Mrs Margaret Emery

Mr Frank Hannan

Mrs Maryanne Hannan

Mr Gary Heffernan

Mrs Rebecca Hewitt

Mr Matthew Hewitt

Mr Craig Hillier

Mr Anthony Lewis

Mrs Carol McDonald

Mr Greg McDonald

Mr Peter O'Brien

Mr Simon Peirce

Mr Craig Southwell

Mrs Genevieve Starr

Mr John Storey

Mrs Michelle Storey

Mr Graeme Walmsley

Mr Leigh Waters

Mrs Mary Waters

Mr Damien White



ENDEAVOUR MEATS



We work with our partners to efficiently connect Australian producers with the world.

Find out more about our people and the brands we partner with on our website.



[ENDEAVOURMEATS.COM.AU](https://endeavourmeats.com.au)



Head Office located in Orange, NSW
Delivering Australia's best meat to the world





Dear Ladies and Gentleman

What a year 2025 was. Last year's Gunning Show was one of our best yet, and it was a real reminder of just how special this event is for our community. In 2026, we are excited to be hosting the Showgirl Zone Final in late February, adding another standout moment to what is shaping up to be a great program.



At its heart, the Gunning Show is about community. It's a chance to celebrate our agricultural roots, local talent, and the people who make this district what it is. Whether you come for the competitions, the produce, the music, or simply a good day out with family and friends, there is something here for everyone. This year we are mixing in some new activities alongside the favourites we all know and love.

The weekend begins with the Show Opening at 4pm on Saturday, 14 February, with live entertainment, bar and food stalls, and a kids' movie night hosted by Acciona. The main event follows at 9am on Sunday, 15 February, with a full day of exhibits, competitions, and plenty happening around the showground.

Events like this don't happen without a huge amount of work behind the scenes. Our committee gives their time generously year after year, and we are incredibly grateful for their effort. We also sincerely thank our sponsors and supporters and encourage everyone to support the local businesses who continue to back the Show and our community.

Thank you to everyone involved. We look forward to welcoming you to another memorable Gunning Show.

Campbell Basnett

President, Gunning PA&I Society



OPENING **GUNNING SHOW**

Bigger and better Gunning Show Opening
Live music + Bar + Food trucks
Plenty of action and fun for the whole family
A perfect way to enjoy your Saturday night!

SAT NIGHT ENTERTAINMENT!

Kicks off

4pm, 14 February 2026

FREE ENTRY

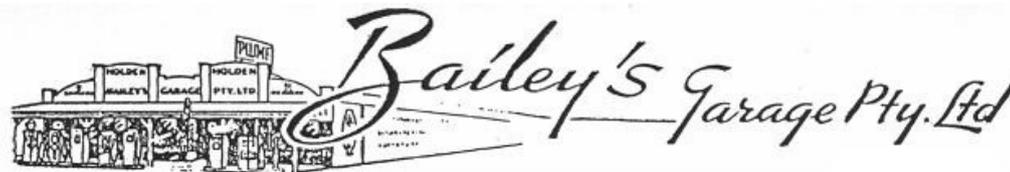


Proud Sponsor

Gunning Show

GOLD SPONSORS

Thank you to our generous sponsors for supporting our Show



Silver Sponsors

Creative Gunning
Culley Vet Services
Gunning Motors

JD's Rural, Crookwell
Foxslow Lodge
J&L Smith Livestock
Transport

Precision Detailing
Ponderosa Working Dogs
Mavller Landscaping

JLA AUTOMOTIVE AND MECHANICAL

WOODCHOP 2026

COMPETITION



BACK AGAIN IN 2026!

Kicks off 10am!

Classes:

- Under 18 Underhand Handicap
- 275 Novice Underhand Handicap
- Open 275 Underhand Handicap
- Open 250 Standing Block Handicap
- 275 Ladies Underhand Handicap



Proud Sponsor

JLA AUTOMOTIVE AND MECHANICAL

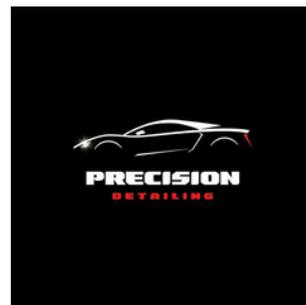
JLA AUTOMOTIVE AND MECHANICAL WOODCHOP COMPETITION

****Back again in 2026!****
\$2,000+ in prize money

Classes

1. UNDER 18 UNDERHAND HANDICAP
2. 275 NOVICE UNDERHAND HANDICAP
3. OPEN 275 UNDERHAND HANDICAP
4. OPEN 250 STANDING BLOCK HANDICAP
5. 275 LADIES UNDERHAND HANDICAP

This new competition is proudly brought to you by Jamie Apps, Dalton who runs **JLA Automotive and Mechanical**



Gunning Show

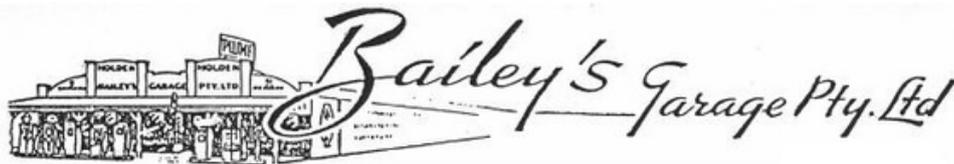
Friends of the Gunning Show

Thank you to our generous donors for supporting our Show

Prize Donations

Amey Family
Bevan Baines Family
The Basnett Family
Lindy and Lenny Clancy
The Cosgrove Family (Biala)
Creative Gunning
Kim Dowling
The Duncan Family
The Dunn Family
John and Jill Granger
Kerry Gribbin
Gunning Garden Club

Garry Hallam (Sutton)
Terry Hazell
Eris and Lyn Heffernan
Vince Heffernan
Matt and Bec Hewitt
Paul and Kristen Lawton
Barry and Ros Medway
Peter and Maree O'Brien
Craig and Sam Southwell
Genevieve and Gordon Starr
Family of Kay and Ian Walmsley
Helen Willoughby





GUNNING **Service Centre**

BETTER VALUE BETTER SERVICE

FOR QUALITY AUTOMOTIVE REPAIRS AND TRUSTED SERVICE.

SPECIALISING IN:

- ✓ **NEW VEHICLE SERVICE AND REPAIRS**
- ✓ **AIR-CONDITIONING SERVICE AND REPAIRS**
- ✓ **LPG INSTALLATION, SERVICE AND REPAIRS**

ROADS & MARITIME – AUTHORISED SAFETY CHECK INCLUDING

- ✓ **CARS & LIGHT VEHICLES**
- ✓ **DEFECT NOTICE CLEARANCE**
- ✓ **IDENTITY AND DESIGN CHECK (BLUE SLIP)**

**WE NOW HAVE A
COURTESY CAR
AVAILABLE**

DISTRIBUTOR AND AGENT FOR

- ✓ **COOPER TYRES**
- ✓ **CENTURY BATTERIES**
- ✓ **ELGAS**

☎ **48451355**

✉ **GUNSER@BIGPOND.COM**

SR
SPARK IT RIGHT
ELECTRICAL



**PONDEROSA
WORKING DOGS**

General Info



SHOW OFFICE

PHONE: 0417 490 329

GENERAL EMAIL: secretary@gunningshow.com.au

ENTRY ENQUIRIES: secretary@gunningshow.com.au

WEBSITE: www.gunningshow.com.au

FACEBOOK: facebook.com/thegunningshow

OFFICE HOURS

Wednesday, 12 noon to 4pm

Thursday, 10am to 4pm

Friday, 9am to 6pm

Saturday, 8am to 6.30pm

Sunday, 6am to 6pm (Show Day)

Monday, 9am to 10.30am (Post-Show Day)

ADMISSION

ADULTS: \$10

FAMILIES: \$25 (2 adults & 2 children)

CHILDREN: U18 years \$5 (U3 years free)

Note: Exhibitors are not entitled to free gate admission

Dogs are welcome onto the showground, but must be kept on a lead at all times. Dogs are not permitted inside any building, except for registered service dogs.

MEMBERSHIPS

\$15 adult, includes free entry to the Show + schedule

\$30 Family Membership (2 adults & 2 children)

\$150 Life Membership

BUY YOUR TICKETS ONLINE BEFORE THE EVENT AT GUNNINGSHOW.COM.AU OR AT THE GATE.

EFTPOS AVAILABLE @ THE ENTRY GATES + SHOW OFFICE





BUY YOUR TICKETS TO THE 2026 GUNNING SHOW

Click the QR code to
purchase your tickets
online!



AWN is Proud to Sponsor the Gunning Show

Contact your local AWN specialist

Mark Hedley 0408 224 843

Mark Taylor 0448 211 151

Phillip Jones 0409 749 502

Cassie Baile 0438 757 560

Pat McNeill 0400 787 503

Andrew Holgate 0498 249 411

Andrew Combe 0428 528 180

Craig Pearsal 0428 253 141

Wool Buying

Georgia Brierley 0409 792 980

Craig Picker 0429 692 476

0184-24112

25
YEARS



AWN

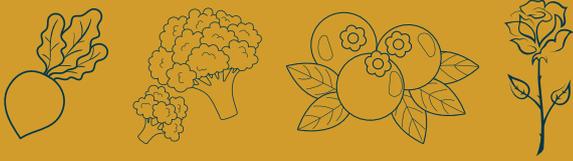
WOOL | LIVESTOCK | PROPERTY

awn.net

Gunning Showground Map



PAVILION



THE GREG HEFFERNAN SUPREME PAVILION EXHIBIT

For the most outstanding Pavilion entry
In memory of Greg Heffernan, former Patron of the
Gunning PA & I Society. Proudly donated by
Vince Heffernan & Family

\$1500+ in pavilion prize money

Supreme Pavilion Exhibit Honour Roll

- 2015 – Stan Medway, Eggplant
- 2016 – CM Armour Pty Ltd, Wool Fleece
- 2017 – Kay Walmsley, Flower Arrangement
- 2018 – Neil Schmahl, Sponge Cake
- 2019 – Kymberly Heffernan, Photo
- 2020 – Anne Hazel, Homecrafts and Hobbies
- 2023 – John Eather, Woodwork
- 2024 – Helen Pilling, Needlework
- 2025 – Trent Eather, Metalwork

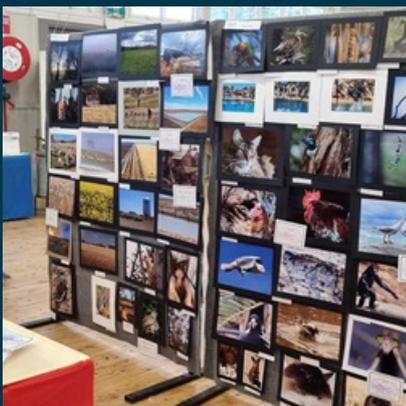


Pavilion



IMPORTANT PAVILION INFORMATION

1. The Gunning Show office is located in the Gunning Shire Hall.
2. ALL GOODS to be received by noon, Saturday 14 February 2026 at the Show Office – **INCLUDING ALL PERISHABLE AND NON-PERISHABLE ITEMS.**
3. Entries may be sent to the Secretary, Gunning PA & I Society, PO Box 44 Gunning.
4. The correct entry fee must accompany entry forms. The entry fee is \$1 unless otherwise stated. Exhibitors can send in entry forms early and take exhibit cards away to attach at home, provided the items are in the pavilion by the close of entries.
5. Judging commences 1pm, Saturday, 14 February 2026. During this time, there is strictly no general entry to the hall.
6. Entries are open to all exhibitors. Judges/Stewards have the authority to move items to other classes if they deem appropriate.
7. Prize money and items can be collected by the exhibitor (or nominated person) from 4.30pm on Show day. Any monies not collected at the close of Show day will be deemed to be donated to the Gunning PA & I Society unless an acceptable alternative arrangement has been made at the Show Office.
8. Each exhibit can only be entered in one class (except wool).
9. Any person requiring the use of a mobility aid to participate in show events (for the handling and/or showing of animals) must seek prior authorisation.
10. In all classes and competitions, the judge's decision is final.



Show Theme



2026 Gunning Show Theme

“International Year of the Woman Farmer”

This year’s show theme recognises the International Year of the Woman Farmer and celebrates the many ways women contribute to Australian agriculture. Women have always been part of farm life and farm leadership, shaping businesses, families and communities, often without much fanfare.

The theme also ties neatly with our show hosting the Zone 3 Final of the Young Woman of the Year competition. It’s a chance to acknowledge the women who have built our industry, while supporting the next generation of young women stepping up to represent their communities and agriculture’s future.

School Work Honour Board

- 2018 - Gunning Public School
- 2019 - Gunning Early Learning Centre
- 2020 - Gunning Public School
- 2023 - Gunning Public School
- 2024 - Gunning Public School
- 2025 - Dalton Public School





Open for Breakfast and
Lunch, 7 days a week...



ACTIVITIES



NOON SAT	Horse Sporting Events only
4.00 PM SAT	OFFICIAL OPENING OF THE 2026 GUNNING SHOW
8.00 AM SUN	Horse Competition, Show Jumping, Yard Dogs
9.00 AM	Pavilion open Shearing, Dogs and Alpaca Competitions
9.30 AM	Camel Rides open Kids' Treasure Hunt Old Kentucky Patting Paddock
10.00 AM	Reptile Shows begin Chainsaw Competition kicks off
11.00 AM	Science Shows for the kids
11.00 AM	Bar open
11.30 AM	Show Boy, Show Girl and Tiny Tot Presentation
1.00 PM	Flock Ewe Competition Winner announced
1.00 PM	Science Show for the kids
2.00 PM	Supreme Exhibit Announced, Pavilion Vanessa Mackay Memorial Presentation
3.30 PM	Shearing Competition Winner announced
5.30 PM	Official show close and Bar closes

**Timetable may be subject to change*

PRIZE PRESENTATIONS



- 11.30 AM Show Girl and Show Boy Winner announcement
- 1.00 PM Flock Ewe Competition Announcement
- 2.00 PM Greg Heffernan Supreme Pavilion Exhibit and other pavilion presentation
- 3.00 PM Woodchop Competition Winners
- 3.30 PM Shearing Competition Winners
- 4.00 PM Yard Dog Competition Winners

LOTS TO SEE AND DO!



Bushfield Farm
CAMELS
Gundaroo





2026 Shearing Competition
SID HILLIER
MEMORIAL TROPHY



Memorial trophy presented to the cleanest shearer
(lowest overall pen points, Senior and Intermediate classes)

\$1500 Prize Money for the Winner of the Open Class

In memory of Sid Hillier, long-time shearing competition judge
and supporter of the Gunning Show Shearing Competition.

**Special thanks to Paul and Kristen Lawton
for donating this prestigious prize**



Apps Rural Contracting
Garry Apps 0427 296 888
Lamb marking, Dipping, Fencing and Drenching

Fertspread Shearing Competition

Chief Steward: Jack Medway 0488 495 587

Entries online or in person by 8.45am on Show day

Competition shearing under Sports Shear Australia rules.
All competitors enter and compete at their own risk.

Proudly sponsored by:

Gunning Ag & Water | Fox and Lillie Rural

AWN | Andrew Johnson Transport

Makin Press Hire and Repairs

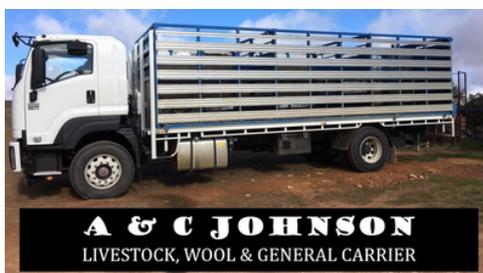
Shearing Solutions | Apps Rural Contracting

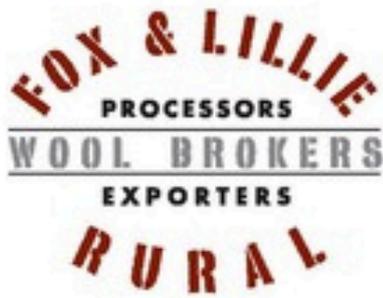
The Lawton Family (Paul Lawton Freight)

Competition starts 9am, Sunday 15 February 2026

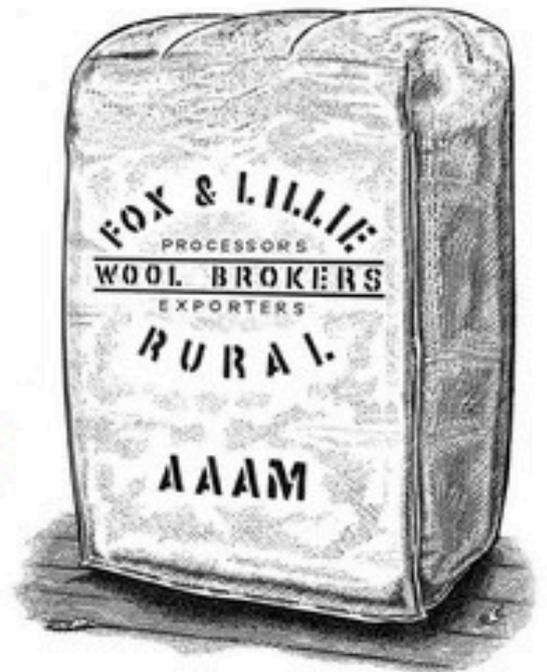
Entries due by 8.45am on Show day

Entry Fee: \$40 – Intermediate, Senior & Open, \$30 – Learners





**FOX & LILLIE RURAL
IS PROUD TO ANNOUNCE
THE ACQUISITION OF
SOUTHERN WOOL TRADERS
IN GUNNING, NSW.**



Fox & Lillie is one of Australia's largest family-owned and operated wool buyers, brokers, exporters and processors. The acquisition will allow the company to better service woolgrowers in the region, providing a range of comprehensive selling options and expert market advice.

Private wool buying	Wool Brokerage	Direct to exporter

FOR LOCAL SERVICE AND SOUND WOOL MARKETING ADVICE, CONTACT:

Toby Haylock - 0476 723 107 | Justin Beer 0499 802 011
Lot 5, Dalton Road, Gunning, NSW 2581. Phone: 02 4845 1457

ADDITIONAL WOOL STORE LOCATIONS AND DELIVERY POINTS

NSW: Uralla. Wagga Wagga. Wellington. Culcairn. Dareton (Mildura). Tamworth.
West Wyalong. Corowa. Inverell. **VIC:** Melbourne. Melton. Skipton. Hamilton. Casterton.
SA: Adelaide. **QLD:** Brisbane.

YARD DOG TRIALS

Chief Steward: Wes Cosgrove 0457 455 153

START TIME 8AM SHARP

Must be a member with the NSWYDA.

Email entries to gunningshowhorses@gmail.com

Payment to Gunning PA & I Society Inc

BSB 082 624

ACC 509734808

REF GSYD (surname)

Please send receipt to gunningshowhorses@gmail.com

Entries close: Thursday, 12 February 2026

Proudly Sponsored by:

Dance Engineering, JD's Rural Crookwell

Duncombe & Co, The Cosgrove Family

Terry Hazell, Pondersosa Working Dogs

Prize money and products valued at \$2500

JD's Rural LOCAL (ULSC) (one run)

Prize money & Product: 1st - \$280, 2nd - \$180, 3rd - \$120

Local Entry Fee \$8

NOVICE (one run)

Prize money & Product: 1st - \$300, 2nd - \$270, 3rd - \$250

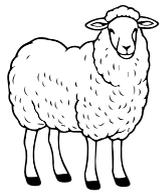
Novice Entry Fee \$10

KEVIN TULLY MEMORIAL OPEN – Trophy by Cosgrove Family (Biala) (One Run)

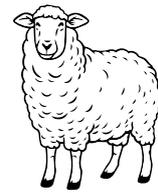
Prize money & Product: 1st - \$450, 2nd - \$350, 3rd - \$250

Open Entry Fee \$12





Gunning Flock Ewe Competition



Friday, 6 February 2026 – Farm Tour

Basnett Memorial Trophy awarded to the best overall flock.

A bus will be available for anyone to join the tour.

Chief Steward: Matt Hewitt 0439 467 282

Memorial trophy in memory of Annie and Andrew Basnett.

Major Sponsor of the
2026 Gunning Flock Ewe Competition



Cattle

Chief Steward: Andrew Harborne 0412 973 804

Entry Fee: \$5 per exhibit

Ribbons awarded and cash prize money

1st: \$10 if 2 or more exhibits, 2nd: \$5 if 2 or more exhibits

NOTE : All straw and manure to be cleaned out of shed bays and left in piles

Breeds (judged in alphabetical order)

- | | |
|---------------------------|--------------------------------|
| 1. Angus | 11. Murray Grey |
| 2. Brahman | 12. Poll Shorthorn |
| 3. Charolais | 13. Red Angus |
| 4. Devon | 14. Red Poll |
| 5. Fleckveih | 15. Salers |
| 6. Galloway | 16. Santa Gertrudis |
| 7. Hereford/Poll Hereford | 17. Simmental |
| 8. Highland | 18. South Devon |
| 9. Limousin | 19. Square Metres |
| 10. Lincoln Red | 20. Any other recognised breed |

JUNIOR PARADERS

- A. Beginner Parader - 1st \$5 Prize
- B. Intermediate Parader - 1st \$10 Prize
- C. Light weight Steers under 400kg
- D. Heavy weight Steers over 400kg
(Tooth calves only. No permanent teeth present or erupting.)

CATTLE CLASSES

- E. Heifer under 12 months
- F. Heifer 12 months and under 16 months
- G. Heifer 16 months and under 20 months

Champion Heifer - Ribbon

INTERBREED CHAMPION HEIFER

- H. Cow or heifer 20 months and under 30 months
- I. Cow 30 months and over

Champion Female - Ribbon

INTERBREED CHAMPION FEMALE

Proudly Sponsored by Tyson Rural Veterinary Services – \$50 Cash

- J. Bull under 12 months
- K. Bull 12 months and under 16 months
- L. Bull 16 months and under 20 months

Champion Junior Bull - Ribbon

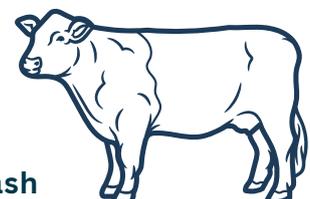
INTERBREED CHAMPION JUNIOR BULL

- M. Bull 20 months and under 30 months
- N. Bull 30 months and over

Champion Bull - Ribbon

INTERBREED SENIOR CHAMPION BULL

Proudly Sponsored by Tyson Rural Veterinary Services – \$50 Cash



Cattle

Chief Steward: Andrew Harborne 0412 973 804

Entry Fee: \$5 per exhibit

Ribbons awarded and cash prize money

1st: \$10 if 2 or more exhibits, 2nd: \$5 if 2 or more exhibits

NOTE : All straw and manure to be cleaned out of shed bays and left in piles

SPECIAL CATTLE CLASSES

SUPREME EXHIBIT OF THE 2026 GUNNING SHOW Ribbon and cash prize

CHAMPION PAIR OF FEMALES

CHAMPION PAIR OF BULLS

CHAMPION BREEDERS GROUP (2 or 3 animals, both sexes represented)

JUNIOR PARADERS - Special prizes

NOTE: As per the ASC recommendations Stud Cattle permitting only BVDV (Non PI) animals to enter the Show.



SERVICES

Production animal consultation & treatment

Canine consultation, allergy & arthritis injections

Reproduction: progesterone testing, pregnancy ultrasound, litter vaccination and microchipping

In home euthanasia for companion and livestock. Also offering cremation.

Event attendance

Via appointment only - 0426810612

GUNNING SHOW

REGIONAL FOOD AND PRODUCE HUB

SHOWCASING LOCAL BUSINESSES

\$20.00
3X3
STALL



Thank you ACCIONA for supporting the Gunning Show Regional Food and Produce Hub

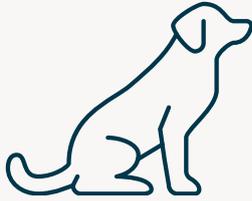


Thank you to the Upper Lachlan Shire Council
For helping prepare the grounds and working
with our Committee to make this a successful
community event.

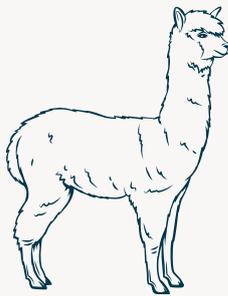
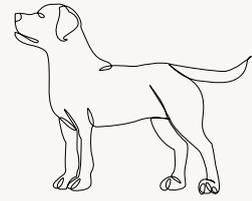


The Royal NSW Canine Council
Presents the

**2026 Championship Dog Show
at the Gunning Show**



Chief Steward:
Jenna McNeill, 0418 269 889



**2026 Gunning Show
Alpaca Competition**

Chief Steward:
Rob Harborne, 0417 998 897



**ENDEAVOUR
MEATS**

BEER HOMEBREW, HOME WINE & SPIRIT MAKING

Chief Steward: TBC

Entry Fee: \$1

Prizes: 1st – \$2.00, 2nd – \$1.00

(unless stated otherwise)

Entries must be received by noon on Saturday, 14 February 2026

Entries made on that day (classes 1-3 and 5) must be chilled.

1. Homemade Pale Ale – 1 long neck or 2 stubbies
2. Homemade Lager – 1 long neck or 2 stubbies
3. Homemade Dark Ale – 1 long neck or 2 stubbies

CHAMPION BEER (Classes 1-3) Ribbon

4. Homemade Red Wine – 1 bottle
5. Homemade White Wine – 1 bottle
6. Homemade Liqueur or Spirit – 1 small bottle
7. Any non-alcoholic brew

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

CHAMPION EXHIBIT – Ribbon



COOKERY

Chief Steward: Vikki Basnett

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

Entry fee: Adults \$1.00. No entry fee for junior sections

All entries will be donated UNLESS otherwise nominated on the entry form

All exhibits to be staged by 12 noon, Saturday, 14 February 2026

Entries must be cooked at least 12 hours before entry.

Exhibits to be displayed on firm cardboard plates and in clear plastic bags with ties.

No glad wrap allowed. Using oven bags for displaying entries is encouraged.

No packet mix to be used unless stated.

OPEN SECTION

1. Rich fruit cake – must use ASC recipe (see page 33). 1st – \$5.00, 2nd – \$2.00
2. Boiled fruit cake
3. Christmas Pudding (steamed)
4. Packet cake – cooked in loaf tin – only top iced (top of packet attached to exhibit)
5. Sultana cake
6. Plain butter cake (no icing) (*must be 2 inches)
7. Chocolate butter cake (only top iced) (*must be 2 inches)
8. Carrot cake (only top iced)
9. Orange cake (only top iced)
10. Date loaf
11. Gingerbread
12. Banana cake (not iced)
13. Plain scones (six)
14. Date scones (six)
15. Pumpkin scones (six)
16. Muffins – fruit (four)
17. Slices – two varieties 6cm x 3cm (three pieces of each variety)
18. Sponge cake – Prize \$5
19. Apple pie
20. Special Class for 2025 – Anything not mentioned above 1st – \$5.00

CHAMPION CAKE – Ribbon & \$10 Prize. In memory of Una Dowling

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

BREADS

21. Plain white bread – made in home bread maker
22. Damper



JUNIOR SECTION – 16 YRS AND UNDER

23. Patty cakes (six iced)
24. Plain scones (six)
25. Packet cake (iced) cooked in loaf tin (top of packet attached to exhibit)
26. Special class for 2025 – Decorated Arrowroot biscuits (4) – Theme “**International Year of the Woman Farmer**” Take inspiration from the new Gunning Show logo. 1st – \$5.00

MOST SUCCESSFUL JUNIOR EXHIBITOR – Ribbon and \$10 cash prize

COOKERY HINTS

The main judging points observed in cookery are the overall appearance, the cut cake, the smell and taste.

OVERALL APPEARANCE:

- Above all the exhibit must look delicious After all, a vital aspect is edibility!
- To be a 'top' exhibit, it should look perfect. This includes the size of the mix must match the tin size, eg, a minimum of two inches thick (5cm) for butter cakes.
- Wire rack marks on a cake do not enhance its appearance.
- Try to ensure the cake cooks flat on top.
- Greasing/lining/flouring of the tin is crucial to the look of the cake which must be exhibited as it comes out of the tin, untrimmed.
- If iced (and do not ice unless it is specified in the schedule) then make it a neat even thickness, with no drips down the sides – only ice the top of the cake if the icing is to be thin.
- Scones should be 5cm (2") wide and must be cooked separately on trays (not touching) as shape is a very important judging point.
- Ring tins **MUST NOT BE USED**.

THE CUT CAKE:

- Judging includes how it cuts and its appearance when cut.
- Texture should be fine, even and consistent throughout with no air bubbles. Cooking time is crucial to gain the best look when cut.
- Cakes with fruits and nuts won't cut easily if the pieces are too large - cut your dates, nuts, etc, small and evenly.
- Fruit cakes won't look even throughout if the fruit sinks to the bottom during their long cooking time.
- Fruit must be totally dry when added to the mixture even if it has been soaked. Dry and coat with flour (NB, use flour from the recipe, not any extra).

SMELL AND TASTE:

- Taste is the main decider in the judge's books.
- The cakes must have a good flavour and true to the type of cake.
- An extra point for sponges is their 'sponginess' for want of a better word. They must retain their shape when pressed, squashed, squeezed, wrung, bounced or whatever.
- Another 'sponge point' – fill a sandwich with jam, and not too thickly, never with cream – imagine the taste (not to mention the appearance) after a day or two on show!

OVERALL COOKING HINTS:

- Most cooking should be done the day before the show to give them their best chance.
- Some can be done earlier to save time the day before. Lamington cake is better cooked a day ahead of icing; while a date and nut loaf/roll, dampers or boiled fruit cakes can be done two days earlier.



THE AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION

The local winner must bake a second Rich Fruit Cake to compete in a semi-final to be conducted by each of the fourteen groups of the AgSows NSW, Group level prize 1st \$120, 2nd \$50, 3rd \$30. The Group winner is to bake another Rich Fruit Cake for the final judging at the Sydney Royal Easter Show, state winner prize of \$100.

The following recipe is compulsory for all entrants:

RICH FRUIT CAKE

INGREDIENTS:

250g sultanas
250g chopped raisins
250g currants
125g chopped mixed peel
90g chopped red glace cherries
90g chopped blanched almonds
1/3 cup sherry or brandy
250g plain flour
60g self raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
1/2 teaspoon lemon essence OR
finely grated lemon rind
1/2 teaspoon almond essence
1/2 teaspoon vanilla essence
4 large eggs

METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy.

Cover and leave for at least one (1) hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared SQUARE 20cm X 20cm (8" X 8") TIN and bake in a slow oven for approximately 3.5-4 hours.

Allow the cake to cool in the tin.

RECIPE NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

COMPETITION NOTE: In any year an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.



FLOWERS

Chief Steward: Rachael Foley, Lisa Garrett

Entry fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

*All entries will be donated UNLESS otherwise nominated on the entry form
All exhibits to be received ready for judging by noon, Saturday, 14 February 2026
All flowers must be grown by the exhibitor*

Definitions:

Distinct – each unit (vase) must be distinct (or different) from the other.

Distinct types – each unit must contain distinct (or different) types.

Different sizes – are not different types.

NND – Not Necessarily Distinct.

ROSE OR ROSES

1. One rose, any colour
2. Roses, three distinct
3. Roses, three NND
4. Roses, miniature, three cuts any varieties
5. Floribunda rose/s

CHAMPION ROSE (classes 1-5) – Ribbon

Trophy in memory of Mrs D. Dunn

FLOWERS MIXED

6. Container of six Petunias mixed colour
7. Petunias, six blooms, single, one colour
8. Container of six fringed or ruffled Petunias
9. Container of Zinnias
10. Geranium, three trusses
11. Geranium, one cut
12. Marigolds, four African
13. Marigolds, eight French
14. One Hydrangea
15. One cut or spike of any flower not mentioned
16. One cut of Fuchsia any variety
17. Container of cut flowers, one cut, 6 distinct types

CHAMPION EXHIBIT (classes 6-17)

MOST SUCCESSFUL EXHIBITOR in Classes 1-17 – Ribbon

GLADIOLI

18. One bloom, white or cream
19. One bloom, red
20. One bloom, any other colour,
21. Three, NND
22. Three blooms, one colour
23. Six blooms, any variety. Special prize: 1st – \$4.00, 2nd – \$2.00 in memory of Mr E. Luck

CHAMPION GLADIOLI (classes 18-23) – Ribbon



FLOWERS continued...

DAHLIAS

Classes for Decorative Dahlias are for both formal and/or informal types.
Classes for Cactus Dahlias are for both Cactus and/or Semi-Cactus Types.

All Dahlias under 160mm are to be staged three to a vase.

All Dahlias over 160mm are to be staged one to a vase.

All dahlias should have at least 160mm of stem protruding from the vase.

All Dahlias are to be shown without side buds.

Novice is an individual who has not previously won a dahlia competition and has not exhibited a dahlia in the last two years at any recognised gardening or flower show, including the Gunning Show.

DAHLIAS – OPEN

24. 1 Medium Decorative over 160mm
25. 1 Small Decorative under 160mm
26. 1 Medium Cactus over 160mm
27. 1 Small Cactus under 160mm
28. 1 vase, 3 blooms, 1 variety Dahlias
29. 1 vase, 3 blooms, 1 variety Pompon Dahlia
30. 1 vase, 3 blooms, cactus or decorative
31. Any other variety not mentioned, eg seedling variety

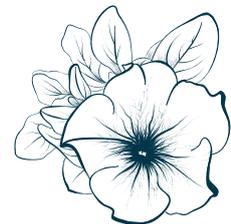
DAHLIAS – NOVICE (see above for definition)

32. 1 Medium Decorative over 160mm
33. 1 Small Decorative under 160mm
34. 1 Medium Cactus over 160mm
35. 1 Small Cactus under 160mm
36. 1 vase, 3 blooms, 1 variety Dahlias
37. 1 vase, 3 blooms, 1 variety Pompon Dahlia
38. 1 vase, 3 blooms, cactus or decorative
39. Any other variety not mentioned, eg seedling variety

CHAMPION DAHLIA (classes 24-39) – Ribbon

POT PLANTS

40. One Potted Geranium in Bloom
41. Best Foliage plant
42. Potted Cacti
43. Potted Succulent
44. Mixed Potted Succulents
45. One Potted Plant in Bloom, any variety including miniature rose.
46. One Potted Fern. Prize: \$5 – donated by the Gunning Garden Club
47. One Potted Fuchsia, double bloom. Prize: \$5 – donated by the Gunning Garden Club
48. One Potted Begonia
49. One Potted Rosemary Prize: \$5 – donated by the Gunning Garden Club
50. Potted Herbs
51. Unusual pot with any plant



CHAMPION POT PLANT (classes 40-51) – Special prize in memory of Maureen Hewitt

* No potted entry to weigh more than 5kg*

FLOWERS continued...

DECORATIVE SECTION - Flowers in this section are not necessarily grown by exhibitors

OPEN SECTION

- 52. Floral arrangement suitable for Christmas. **Prize \$5 donated Gunning Garden Club**
 - 53. Floral arrangement in a presentation basket
 - 54. Arrangement "Out in the Bush"
 - 55. "Over the rainbow" mixed flower arrangement. **Prize \$5 donated Gunning Garden Club**
 - 56. Arrangement "Green and coloured foliage"
 - 57. Black and white – three flower arrangement
- Drapes, figurines and any embellishments may be used to enhance exhibits.

CHAMPION ARRANGEMENT (classes 52-57) – Ribbon

NOVICE SECTION

- 58. An arrangement in a float bowl. **Prize \$5 – donated by the Gunning Garden Club**
- 59. An arrangement of roses and buds and any embellishment suitable for a dining table
Prize \$5 – donated by the Gunning Garden Club

JUNIOR SECTION (no entry fee)

9 YEARS AND UNDER

- 60. Decorated saucer, edge to be covered – 6 years to 9 years
- 61. Any creation made from vegetables, flowers and/or fruit
- 62. Miniature arrangement in a miniature container

9 YEARS to 16 YEARS

- 63. An arrangement for your dressing table, any embellishment
- 64. Any creation made from vegetables, flowers and/or fruit
- 65. Arrangement in a teapot or unique container
- 66. Decorated saucer, edge to be covered – 10 years to 12 years



MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 60-66) – Ribbon and \$10 cash prize

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT FLOWERS – Ribbon (Classes 1-59) and \$25 cash prize

FLOWER HINTS

Pick most show entries early on judging morning or late the night before. Place them straight into water up to their necks—no additives needed. As long as they have a good drink, most flowers will last. Cutting at the right stage is critical; blooms should be fully open but just barely at judging time. Judges prioritise symmetry, even shape, and blemish-free blooms, not just size.

FLORAL ART

Floral art sections are based on titles, which guide the style. The arrangement should create a complete picture, blending the container's shape, size, and colour with its contents. Start with a container that suits the style—e.g., "Bold and Beautiful" calls for a bold, not slender, container. Next, focus on line material (or non-plant material) to create the background, emphasizing the "line." Ensure no supportive structures are visible—use foliage to hide them.



McCann

PROPERTIES

Ian Blackburn
Rural Specialist Gunning & Surrounds



SPARK IT RIGHT
ELECTRICAL



THE OLD COACH STABLES
RESTAURANT



HOME CRAFTS & HOBBIES

OPEN SECTION

Chief Steward: Kymberly Heffernan, Nicki Mokhiza

Entry fee: Open – \$1.00 per entry; children under 16 years free

Prizes: 1st – \$2.00, 2nd – \$1.00

All exhibits to be received for judging by noon, Saturday, 14 February 2026

All exhibits must be the bona fide work of the exhibitor and no exhibit can compete that has previously been awarded a prize at any Gunning Show.

Maximum entry size must not exceed 60cm x 60cm.

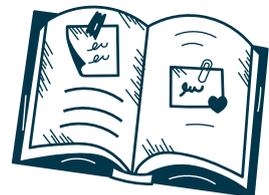
OPEN SECTION

1. Open – item related to Gunning Show theme (refer to schedule for theme)
2. Any article of woodwork – large
3. Any article of woodwork – small
4. Article of leatherwork
5. Article of craft made for a baby
6. Article of Christmas craft
7. Bookmark made from any medium
8. Scrap booking – journaling to dominate
9. Scrap booking – dual photo (maximum of 2 photos on single page layout)
10. Scrap booking – multi photo (must have 3 or more photos on single page layout)
11. Scrap booking – single focal photo (photo to be the main focus)
12. Card making – collection of 3 handmade cards
13. Card making – novelty or 3D card
14. Card making – greeting or birthday card
15. Card making – male birthday card
16. Article of jewellery craft – bracelet
17. Article of jewellery craft – necklace
18. Article of jewellery craft – earrings
19. Article of jewellery craft – ring
20. Article of jewellery craft – matching set (minimum 3 pieces of any combination)
21. Article of craft not mentioned
22. Article of drawing in any medium
23. Article of painting in any medium
24. Article of pastel artwork
25. Article of pottery (wheel or hand built)
26. Open Sculpture – metal
27. Open Sculpture – any other material

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize donated by CREATIVE GUNNING

HIGH SCHOOL

28. Article made in woodwork at school or home
29. Article made in metal work at school or home
30. Any machine sewn article
31. Any article made in art classes at school or home
32. Drawing or painting from any medium
33. Article made as a gift – any medium
34. Any article of craft not mentioned



HOME CRAFTS & HOBBIES

JUNIOR SECTION (16 Years & under)

Chief Steward: Kimberly Heffernan, Nicki Mokhiza
No entry fee. Maximum size 60cm

SENIOR PRIMARY – YEARS 5/6

35. Most creative article made using recycled materials
36. Article made as a gift – any medium
37. Craft item made at school
38. Painting using any medium
39. Drawing using any medium
40. Any article of craft not mentioned

MIDDLE PRIMARY – YEARS 3/4

41. Most creative article made using recycled materials
42. Article made as a gift – any medium
43. Craft item made at school
44. Painting using any medium
45. Drawing using any medium
46. Any article of craft not mentioned

INFANTS & KINDERGARTEN – YEARS K/1/2

47. Most creative article made using recycled materials
48. Article of craft made as a gift
49. Painting or drawing using any medium

PRE-SCHOOL SECTION

50. Any article made from recycled materials
51. Painting done at pre-school
52. Any other craft article

SCULPTURES – Junior (16 years and under)

53. Any medium sculpture, metal
54. Any medium sculpture, any other material

LEGO HINTS:

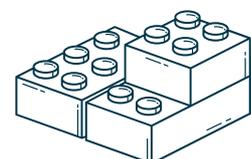
- Must be displayed on a solid base/tray.
- Must not exceed 60cm x 60cm

LEGO – HIGH SCHOOL

55. Own creation
56. Boxed lego – following instructions

LEGO – SENIOR PRIMARY – YEARS 5/6

57. Own creation
58. Boxed lego – following instructions



HOME CRAFTS & HOBBIES

JUNIOR SECTION (16 Years & under)

No entry fee. Maximum size 60cm
Chief Steward: Kymberly Heffernan, Nicki Mokhiza

LEGO – MIDDLE PRIMARY – YEARS 3/4

59. Own creation

60. Boxed lego – following instructions

LEGO – INFANTS & KINDERGARTEN – YEARS K/1/2

61. Own creation

62. Boxed lego – following instructions

MOST SUCCESSFUL JUNIOR EXHIBITOR – \$10 cash prize Donated by CREATIVE GUNNING

SUPREME HOME CRAFTS AND HOBBIES EXHIBIT – Ribbon and \$25 cash prize



JAMS & PRESERVES

Chief Steward: Jill Granger

Entry fee: \$1.00

PRIZES: 1st – \$2.00, 2nd – \$1.00

*All entries in this section will be automatically deemed as donated
UNLESS nominated otherwise on the entry form.*

All exhibits to be received for judging by noon, Saturday, 14 February 2026.

No exhibit to compete in this section that has been exhibited at a previous Gunning Show.

Each exhibit must be the bona fide work of the exhibitor.

Each item can only be entered into one class.

CLASSES

1. Blackberry or Strawberry Jam
2. Apricot Jam
3. Berry Jam – any other variety
4. Jam – any two fruits
5. Marmalade Jam
6. Melon Jam
7. Plum Jam
8. Light Plum Jam
9. Cherry Jam
10. Fig Jam
11. Peach Jam
12. Tomato Jam
13. Jam – any variety not mentioned
14. Collection of Jams – four varieties, one of each
15. Quince Jelly
16. Jelly – any other variety
17. Mayonnaise
18. Tomato Relish
19. Relish – any other variety
20. Green Tomato Pickles
21. Mustard Pickles
22. Pickles – any other variety
23. Clear Pickles
24. Chutney
25. Tomato Sauce
26. Plum Sauce
27. Pantry Collection – 8 bottles, eg Jams, Pickles etc.
28. Honey – dark
29. Honey – light
30. Lemon Butter
31. Preserved Vegetables – any variety
32. Preserved Fruit – 2 bottles, any variety
33. Collection of Fruit & Vegetables – minimum 4 bottles
34. Single bottle of Preserved Fruit – any variety
35. Single bottle of Preserved Vegetable – any variety

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize



JAMS & PRESERVES

ALL JUNIOR EXHIBITS FREE TO ENTER

Junior Section

- 36. Jam – any variety
- 37. Relish / Pickles
- 38. Sauce – Tomato or Plum
- 39. Lemon Butter
- 40. Single bottle of Preserved Fruit or Vegetable - any variety

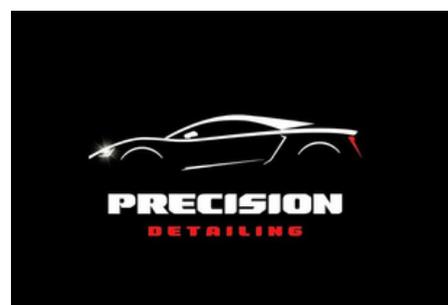


MOST SUCCESSFUL JUNIOR EXHIBITOR – Ribbon and \$10 cash prize
CHAMPION EXHIBIT – Ribbon

JAMS AND PRESERVES HINTS

- Jams should be presented in 500 gm jars, while jellies should be in 250 gm jars.
- Take care with keeping lids clean. Lids must be plain, without handwriting OR commercial printing. For example, you may paint the tops or use covers or contact to hide the original printing.
- Jams should be firm and not overcooked and mouldy exhibits should not be entered.
- DO NOT overfill the jars.
- Make sure to place your entries in the right classes and check definitions between pickles, relish and chutney if needed.
- Consistency is vitally important and can detract from the result. Take care that the exhibit is not too thick or too runny depending on the class (sauces should be of pouring consistency while relishes should be of spreading consistency).
- FLAVOUR is the most important element of all jams and preserves. Always taste-test your work before exhibiting. The degree of ripeness has a big influence on flavour.
- Fruit must be uniformly ripe and not over-ripe.
- Do not enter jars with cloth-covered lids or ribbons

Only one entry per class from the same cooking batch.





SHOWGIRL/BOY COMPETITION

Chief Steward: Mel Willoughby

**Nominations open:
10am to 11.15am
at the Kids' marquee**

Entrants interviewed
on stage at 11.30am.
Prizes and ribbons for
participation!

Gunning Showgirl and Boy competition
proudly brought to you by:



THE OLD COACH STABLES
RESTAURANT



ORCHARD AND FARM PRODUCE

Chief Steward: Craig Southwell

Entry fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00

*All entries in this section will be donated UNLESS nominated otherwise
All exhibits to be received for judging by noon, Saturday, 14 February 2026*

All exhibits are to be grown by the exhibitor. No variety for which a class is provided can compete in any other class except collection. Choice of fruit to be drawn from apples, plums, peaches, nectarines, lemons, passionfruit, pears and kiwi fruit.

CLASSES:

1. General collection of fruit, three of each kind
2. Granny Smith Apples, four
3. Delicious Apples, four
4. Five Crown Apples, four
5. Jonathan Apples, four
6. Apples, any other variety, four
7. Williams Pears, four
8. Pears, any other variety, four
9. Freestone Peaches, four
10. Peaches, any other variety, four
11. Nectarines, four
12. Plums, dark, six
13. Plums, light, six
14. Lemons, three
15. Grapes, one bunch
16. Any fruit not mentioned
17. Oats, one bushel, variety to be named
18. Wheat, one bushel, variety to be named
19. Lucerne Hay, one bale
20. Meadow Hay, clovers and rye grass predominant, two bales
21. Hen Eggs, 1 dozen, brown (double yolks excluded)
22. Hen Eggs, 1 dozen, white (double yolks excluded)
23. Hen Eggs, 1 dozen, bantam (double yolks excluded)
24. Guinea Fowl Eggs, 1 dozen white or cream
25. Duck Eggs, 1/2 dozen white or cream
26. Any other species of bird eggs for consumption, 1/2 dozen
27. Junior eggs any variety, 1/2 dozen

Special Egg Classes

28. Biggest Chicken Egg – \$25
29. Smallest Chicken Egg – \$25
30. MOST IMAGINATIVE OR BEST DRESSED HARD-BOILED EGG – \$25

CHAMPION EGG EXHIBIT (classes 21-25) – \$10 cash prize

CHAMPION EXHIBIT – 1st: \$5.00; 2nd: \$3.00. Donated by Bailey's Garage

MOST SUCCESSFUL EXHIBITOR (classes 1-27) – Ribbon and \$10 cash prize



NEEDLEWORK, PATCHWORK, TEXTILE, KNITTING & CROCHET

Chief Steward: TBC

Entry fee: \$1.00, no entry fee for exhibitors in junior section

Prizes: 1st – \$2.00, 2nd – \$1.00

All exhibits to be received for judging by noon, Saturday, 14 February 2026

NOTE: Entries to be collected by exhibitor whose name is shown on the entry form only.

No exhibit can compete that has been previously exhibited at a Gunning Show.

NEEDLEWORK

1. Article featuring wool embroidery
2. Article featuring ribbon embroidery
3. Article featuring candlewicking
4. Article featuring smocking
5. Article of hand embroidery
6. Article of cross-stitch framed or unframed
7. Article of tapestry framed or unframed
8. Article of long-stitch framed or unframed
9. Article of petit point
10. Set of pictures in long-stitch, tapestry or cross-stitch – framed

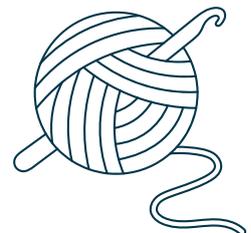
CHAMPION LONG-STITCH, CROSS-STITCH OR TAPESTRY – Awarded in memory of Jean Dawson (Medway) 1918 – 2000.

PATCHWORK

11. Most artistic quilt machine pieced and quilted – medium size
12. Quilt, hand pieced and quilted
13. Quilt, machine pieced and quilted – medium size
14. Patchwork garment or article not mentioned
15. Wall hanging, patchwork, appliqué etc

TEXTILES (including felting)

16. Article of felted wool
17. Creative machine embroidery
18. Latch hook article
19. Article of alpaca wool
20. Article of any other fibre
21. Cushion made from any medium



MACHINE SEWING

22. Baby's Garment
23. Child 3 -12 Garment
24. One Adult Garment
25. Any sewn clothing article
26. Any sewn article using recycled material
27. Any bag



NEEDLEWORK Continued...

KNITTING – HAND KNITTING

28. Baby's 3 piece set
29. Baby's Matinee Jacket
30. Baby's Bootees or Shoettes
31. Child's Garment 8 ply or less
32. Lady's or Gent's Garment 8 ply or less
33. Lady's or Gent's Garment greater than 8 ply
34. Any article knitted in 100% wool

KNITTING – MACHINE

35. Baby's Garment
36. Lady's or Gent's Garment

SUPREME EXHIBIT KNITTED ITEM – Ribbon and \$25 cash prize. Donated in memory of Vanessa McKay by Creative Gunning

CROCHET

37. Handkerchief edge
38. Doyley or Table Centre
39. Tablecloth
40. Baby's Garment
41. Lady's or Gent's Garment
42. Crochet Knee Rug

CHAMPION PIECE OF KNITTING OR CROCHET (classes 25-39) – Ribbon

OTHER MEDIUMS

43. Tea Cosy – Knitted or Crochet
44. Cushion – Knitted or Crochet, filled (approx. 35mm by 35mm)
45. Two Coat Hangers (daintiest)
46. One scarf of any medium
47. Beanie, Beret or Hat – Knitted or Crochet
48. Socks, any medium
49. Creative article or garment combining any technique (ie knitting, crochet, embroidery), exhibitors own design.

CHAMPION EXHIBIT (classes 1-45) – Ribbon

OVER 60 YEARS OF AGE

50. Article of Knitting
51. Article of Crochet
52. Article of Embroidery
53. Article of Tapestry
54. Article of Patchwork, Quilting or Appliqué

CHAMPION OVER 60 YEARS – Ribbon and \$20 Prize Donated by the Walmsley Family



NEEDLEWORK Continued...

JUNIOR SECTION – 18 YEARS AND UNDER

55. Article of Patchwork

56. Crochet or Knitting article

57. Article of Tapestry, Cross-Stitch, Long-Stitch or Latch Hook

MOST SUCCESSFUL JUNIOR EXHIBITOR – Prize of \$10 cash prize Donated by Creative Gunning

MOST NUMBER OF ENTRIES – Ribbon and Trophy Donated by the Walmsley Family

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT – Ribbon and \$25 cash prize

SEWING, KNITTING AND CROCHET HINTS

- Evenness of stitching and tension through the garment is a main judging criteria.
- Top knitters will not leave any sign of needle marks where they leave off.
- Choosing the right needle size for your wool ply is very important in getting the tension right.
- The inside of the garment must be as neatly finished as the outside.
- There should be no loose threads, no knots and the seams must be neatly finished in the same yarn as the garment and not bulky.
- All garments should be worked in the one fibre, eg, for a woollen jumper, seams and all finishing must be in woollen yarn, including buttons.
- The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (eg. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.
- Fine crochet must lie flat with no puckering or bucking - it must have an even tension throughout with no 'leggy' or loose stitches.

NEEDLEWORK HINTS

- Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.
- Any machine stitching should be consistent without loops or other irregularities.
- Each side and dimensions of quilts should be even. The quilts may be folded together corner to corner during judging to check evenness and accuracy.
- Corners may be mitred or butt joined but must be accurate with bias edges of even width and accurately sewn.
- If there are tags/identifying features on the quilt these should be covered so the judge is unable to identify the entrant prior to or during judging.

All entries, unless stated otherwise, to be new, unworn and unwashed with tickets to be attached to exhibits before entry by exhibitors.



PHOTOGRAPHY

Chief Steward: Anne Walmsley

Entry fee: \$1.00 per exhibit and entries in junior classes are free

Prizes for classes 1-24: 1st – \$2.00, 2nd – \$1.00

All exhibits to be received for judging by noon Saturday, 14 February 2026

Photos must be mounted on cardboard with a minimum border of 2cm.

No photos in frames accepted. No exhibit can compete that has previously been awarded a prize at any Gunning Show. Entries must be bona fide work of the exhibitor.

Photos may be taken using a digital camera and/or printed using computer techniques as well as traditional photographs. Maximum size – 30cm x 35cm (including mount).

No professional/ commercial photographers can enter photos.

OPEN SECTION

COLOUR PRINTS

1. Open – any subject
2. Person/people – eg portrait or scene involving people
3. Scene/ Landscape
4. Rural study
5. Animals/birds
6. Night, dawn or dusk
7. Fun photo – does it make you laugh? Then we want it!!
8. Creative digital
9. Botanical flower or plant
10. Sporting (individual photo or series of three in time sequence)
11. Series of 3 – any subject
12. Open – colour photo taken using film photography

CHAMPION OPEN (classes 1-11) – Ribbon and \$10 cash prize donated by the Duncan Family

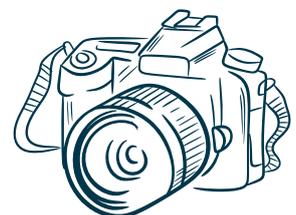
BLACK & WHITE

13. Open – any subject
14. Person/people – eg portrait or scene involving people
15. Open – any subject black and white film photography

NOVICE SECTION – open to anyone who has not won 1st prize at a Gunning Show (excluding in the Junior Section)

16. Open – any subject
17. Open – black and white
18. Person/people – eg portrait or scene involving people
19. Person/people – black and white – eg portrait or scene involving people
20. Scene/ landscape
21. Rural study
22. Animals/birds
23. Night, dawn or dusk
24. Botanical flower or plant
25. Creative digital

CHAMPION NOVICE PHOTO – Ribbon and \$10 cash prize



PHOTOGRAPHY Continued...

JUNIOR SECTION – 12 years & under (free entry)

- 26. Open – any subject
- 27. Person/people – eg portrait or scene involving people
- 28. Animals/birds
- 29. Botanical flower or plant

CHAMPION JUNIOR PHOTO – Ribbon and \$10 cash prize



YOUTH SECTION – 13 to 16 years (free entry)

- 30. Open – any subject
- 31. Person/people – eg portrait or scene involving people
- 32. Animals/birds
- 33. Botanical flower or plant

CHAMPION YOUTH PHOTO – Ribbon and \$10 cash prize

CRAIG SOUTHWELL CHOICE PHOTO – \$5 cash prize

SUPREME PHOTO – Ribbon and \$25 cash prize

PHOTOGRAPHY HINTS

- In most cases a neutral coloured backing cardboard/mount is better than a strongly coloured one as the mount can detract from the overall photo.
- It is always better to have the main element in the photo in focus as blurry images detract from overall presentation.
- In the Portrait/People classes, the human element should be the major element/theme of the photo, not just incidental to the scene.

An advertisement for Gunning Ag & Water Solutions. At the top left is the CRT logo, a yellow triangle with 'CRT' in green and 'Your Local Blot®' in a script font below it. To the right of the logo is a green horizontal bar with the text 'GUNNING AG & WATER SOLUTIONS' in white. Below this bar, a list of services is presented in bold, black, uppercase letters: PUMPS & TANKS, HOME & GARDEN, AG & VET CHEMICAL, SHEDS & HARDWARE, STOCK WATER SYSTEMS TRENCHING & EXCAVATION, FERTILISER, SEED AND LIME, STOCKFEED & PET SUPPLIES PROFESSIONAL IRRIGATION DESIGN, and PROFESSIONAL AGRONOMY & SOIL MAPPING. At the bottom left is the Prowater logo, which includes the word 'Prowater' in blue and 'Your Local Water Experts' in black. Below the logo is contact information: '63-67 Yass Street, Gunning', '4845 1113', and 'sales@gunningagandwatersolutions.com.au'. Below that is the trading hours: 'Trading Hours: Monday to Friday – 8:00am to 5:30pm, Saturday – 8:00am to 12:30pm'. At the very bottom is the website 'www.crt.com.au'.

RELICS AND CURIOS

Chief Steward: Sam Southwell

Entry fee: \$1.00 per class

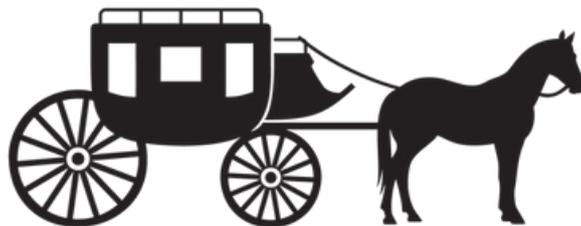
Special cash prizes – \$10 for each section

All exhibits to be received for judging by noon, Saturday, 14 February 2026

ANYTHING OLD AND INTERESTING

1. Anything old and interesting – found or bought
2. Posters, old magazines or newspapers
3. Old maps, globes or travel items
4. Old postcards
5. Guessing competition – viewing on show day

Include a short note about the history of the item, the age, and the use if known.



THE OLD COACH STABLES

R E S T A U R A N T

SPINNING, DYEING & WEAVING

NATURAL FIBRE



Chief Steward: TBC

Entry Fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00

All exhibits to be received for judging by noon, Saturday, 14 February 2026. Entries must be the exhibitors' own work, new unworn & completed within the last 12 months. Tickets must be attached by exhibitors and a sample of the material(s) used attached to each entry. Exhibits previously shown at any Gunning Show are ineligible.

Definitions:

Hank: a skein of yarn that has been spun and plied.

Novice: a beginner who has only been spinning for less than two years.

Wool: sheep fleece.

Exhibitors are asked to read the schedule carefully as judging is strictly according to the schedule.

CLASSES:

1. Hank of washed hand spun wool making a yarn 8ply equivalent or finer, not less than 50 grams, white or coloured.
2. Hank of washed hand spun wool making a yarn thicker than 8ply equivalent, not less than 50 grams, white or coloured.
3. Novice: Hank of washed hand spun wool not less than 50 grams, white or coloured.
4. Hank of washed hand spun natural fibre other than wool eg. alpaca, camel – not less than 50 grams (please attach label stating fibre used and blend proportions if applicable).
5. Hand knitted jumper, cardigan or vest of hand spun natural fibre (please attach label stating fibre used and blend proportions if applicable).
6. Crocheted garment of hand spun natural fibre (please attach label stating fibre used and blend proportions if applicable).
7. Beanie, scarf, gloves or socks hand knitted of hand spun wool yarn.
8. Any article made from hand spun natural fibre (please attach label stating fibre etc)
9. Dyed hand spun fibre plied and skeined using natural dyestuff – 3 colours not less than 25 grams in each skein (labelled with dye used and method used).
10. Dyed hand spun fibre plied and skeined using commercial dyestuff – 3 colours not less than 25 grams in each skein (labelled with dye used and method used).
11. Any handwoven article or fabric, featuring not less than 50% handspun weft yarn (state proportion of handspun weft yarn used).
12. Any handwoven article in natural fibre.
13. Hand dyed fibre – Natural fibre.
14. Hand dyed fibre – Artificial (or synthetic) fibre.

**MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 prize sponsored by Creative Gunning
CHAMPION EXHIBIT – Ribbon**

VEGETABLES

Chief Steward: TBC

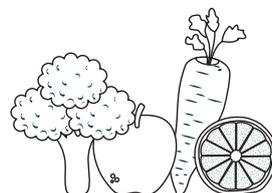
Entry fee: \$1.00 (free entry for junior classes)

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

All entries in this section will be deemed to be donated UNLESS otherwise nominated on the entry form. All exhibits are to be staged by noon, Saturday, 14 February 2026.

All exhibits are to be grown by the exhibitor.

1. Largest Marrow/ Zucchini – Trophy donated by The Walmsley Family
2. Most unusual vegetable – Prize \$10 donated by Kim Dowling
3. Tomato Challenge – 6 heaviest ripe tomatoes (Judged by combined weight)
4. Collection of six kinds of vegetables to be drawn from the following seven kinds: 2 tomatoes, 2 beetroot, 2 apple cucumbers, 2 potatoes, 1 cabbage, 1 marrow, 250g beans.
5. Collection of four kinds of salad vegetables to be drawn from the following eight kinds: 3 tomatoes, 3 beetroot, 1 lettuce, 3 cucumbers, 1 cabbage, 3 radish, 3 onions, 3 carrots.
6. Tomatoes, collection of three varieties, four of each variety, stalks to be attached
7. Tomatoes, four of one variety, stalks to be attached
8. Green Tomatoes, four of one variety, stalks to be attached
9. Tomatoes, small variety, six, stalks to be attached
10. Sweet Corn, two cobs
11. Cabbage, one
12. Lettuce, one
13. Silver beet, bunch of four stalks (to be displayed in clear jar with water)
14. Rhubarb, bunch of four stalks, leaves on and meaty end on (display in clear jar with water)
15. Eggplant, one
16. Beans, stringless, 125gms
17. Beans, any other variety
18. Cucumbers, long variety, two
19. Cucumbers, apple variety, two
20. Beetroot, four
21. Carrots, four medium or long, stalks on – over 15cms
22. Carrots, four short, stalks to be left on – under 15cms
23. Parsnips, bunch of four
24. Onions, four white
25. Onions, four brown
26. Onions, four red
27. Onions, four odourless
28. Onions, four heaviest, any variety, stalks to be removed
29. Marrow, white or cream, vegetable variety, one
30. Marrow, green striped
31. Marrow Zucchini, one
32. Pair Zucchini/ Marrows, with flowers attached (no more than 15cms)
33. Potatoes, white, four (commercial consumption size)
34. Potatoes, any other colour, four (commercial consumption size)
35. Potatoes, three heaviest, no second growth



VEGETABLES continued...

36. Custard Squash, one
37. Butternut pumpkin, one*
38. Pumpkin, Golden Nugget*
39. Pumpkin, Queensland Blue, one*
40. Pumpkin, any other variety, one*
41. Giant Pumpkin
42. Collection of five root vegetables, three of each
43. Vegetable not mentioned
44. Potted collection of herbs
45. Any variety of herb potted
46. Capsicum, any variety (pair)

**All pumpkins need to be commercial-size*

JUNIOR SECTION – 16 years and under

47. Sweet corn, 2 cobs
48. Best two cucumbers, any variety
49. Best marrow, any kind
50. Best pumpkin or squash
51. Any other vegetable
52. Potatoes, four
53. Tomatoes, four
54. Potted collection of herbs
55. Any variety of herb potted
56. Capsicum, any variety (pair)

MOST SUCCESSFUL JUNIOR EXHIBITOR – Ribbon and \$10 cash prize

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT – Ribbon and \$25 cash prize

Donated by the Baines Family in memory of Mr Bevan Baines.

IAN WALMSLEY TOMATO CHALLENGE TROPHY – \$10 cash prize

Donated by the Walmsley family in member or Mr Ian Walmsley



FRUIT AND VEGETABLE HINTS

- Do not allow vegetables to over mature, biggest is not always the best. Most vegetables are best picked on the day of judging to ensure a crisp, extra fresh look and touch.
- Density and richness of colour are the number one judging points, with size next, separating otherwise equal exhibits.
- Collections of the one fruit or vegetable should be even in size and shape. A small sample of the same size will score better than a lot of uneven produce.
- Heads, such as cabbage and lettuce, must be dense and firm-hearted .
- Root vegetables must be crisp and bright with no wood in the centre.
- Rhubarb should also be crisp with no sponginess or porosity in the stalks (also a sign of over-maturity or lack of freshness).
- Above all, the entry **MUST** be the produce of the exhibitor's own garden.

WOODWORK

Chief Steward: Dennis Richards

Entry fee: \$1.00

Prizes: 1st – \$5.00, 2nd – \$3.00

All exhibits are to be received for judging by noon, Saturday, 14 February 2026.

Stewards reserve the right to move exhibits between classes where required.

OPEN

1. Recycled timber
2. Restored furniture
3. Any wood project of interest
4. Turned wood of any nature
5. Toy or hobby item

JUNIOR SECTION – ITEMS BY 16 YEAR OLD & UNDER

6. Any wood project of interest

MOST SUCCESSFUL EXHIBITOR (classes 1-5) – Ribbon and \$10 cash prize

CHAMPION JUNIOR EXHIBIT (class 6) – Ribbon and \$10 cash prize

SUPREME WOODWORK EXHIBIT (classes 1-6) – Ribbon and \$25 cash prize



**Gunning
Mobile Clinic**

3rd Tuesday of each month

- Vaccinations
- Consultations
- General Health Checks
- Large animal calls

Please phone 02 4832 1977
to arrange an appointment

CVH

CROOKWELL
Veterinary Hospital

(02) 4832 1977

BLACK & COLOURED FLEECE WOOL

Chief Steward: Anne Hazel 0419 497 846

Entry Fee: \$1.00

Prizes: 1st – \$5.00, 2nd – \$3.00
(no prize money for single-entry classes)

All exhibits are to be received for judging by noon, Saturday, 14 February 2026.

*All entries in this section will be deemed to be donated UNLESS
otherwise nominated on the entry form*

MERINO SECTION

1. Ultra/Superfine ram fleece
2. Ultra/Superfine ewe or wether fleece
3. Fine ram fleece
4. Fine ewe or wether fleece
5. Medium/strong ram fleece
6. Medium/strong ewe or wether fleece
7. Lambs fleece less than 50mm length showing lambs tip
8. Hogget fleece more than 50mm length showing lambs tip

CORRIEDALE SECTION

9. Ram fleece
10. Ewe or wether fleece
11. Lambs fleece less than 50mm length showing lamb tip
12. Hogget fleece more than 50mm length showing lamb tip

COMBACK/CROSSBRED SECTION

13. Fine fleece
14. Medium fleece
15. Lambs fleece less than 50mm length showing lamb tip
16. Hogget fleece more than 50mm length showing lamb tip

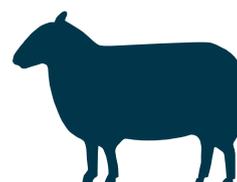
LEICESTER

17. Ram fleece
18. Ewe or wether fleece
19. Lambs fleece less than 50mm length showing lamb tip
20. Hogget fleece more than 50mm length showing lamb tip

SUPREME EXHIBIT – Ribbon and \$25 cash prize

RESERVE CHAMPION – Ribbon and \$15 cash prize

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize



WOOL

Chief Steward: Joe Byrnes

Stewards: Dennis Byrnes, Greg Walmsley, Greg Lees, Bernie Byrnes

Entry Fee: \$1.00

Prizes: 1st – \$7.00, 2nd – \$3.00 (unless otherwise stated)

Third prize ribbons will be awarded where six or more entries are received in a section.

All entries in this section will be deemed to be donated UNLESS otherwise nominated on the entry form

Fleeces are to be handed to stewards in plastic bags with the exhibitor's name clearly marked. All exhibitors must be bona fide sheep owners. Fleeces to be skirted to commercial standards. Judges have the right to transfer any fleece to another class and decide the method of judging.

OPEN SECTION

1. Superfine wool ram fleece
2. Fine wool ram fleece
3. Superfine/fine wool ewe fleece

MERINO GRASSFED, UNHOUSED, UNRUGGED SECTION

4. Ultra fine fleece wool ewe or wether fleece
5. Superfine wool ewe or wether fleece
6. Fine wool ewe or wether fleece
7. Medium wool ewe or wether fleece
8. Hogget fleece

CHAMPION FLEECE (Classes 1-8) – Prize \$50 and ribbon

RESERVE CHAMPION FLEECE (Classes 1-8) – Prize \$25 and ribbon

CHAMPION COMMERCIAL FLEECE (Classes 4-8) – Ribbon and \$50 cash prize

RESERVE CHAMPION COMMERCIAL FLEECE (Classes 4-8) – Ribbon and \$25 cash prize

All fleeces entered into classes 4 to 8 will be valued unless stated on entry form.

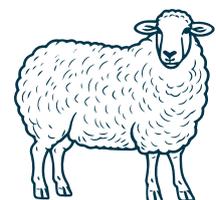
Prize money kindly donated by Fox and Lillie Rural.

COMEBACK / CROSSBRED

9. Ewe or wether fleece 27 micron or finer
10. Ewe or wether fleece broader than 27 micron
11. Ram fleece

CHAMPION CROSSBRED FLEECE (Classes 9-11) – Ribbon and \$20 cash prize

RESERVE CHAMPION CROSSBRED FLEECE (Class 9-11) – Ribbon and \$10 cash prize



WOOL continued...

SPECIAL PRIZES: MOST SUCCESSFUL EXHIBITOR – Prize \$25 cash prize donated by Fox and Lillie Rural.

Claude Medway Memorial Prize: donated by the Claude Medway Trust Fund, established by the Medway family in 1987. Trophy to be awarded to the Merino Champion and a cash prize to the Reserve Champion.

Roy Baines Perpetual Shield: Perpetual shield recording the winner of each year's competition for the Most Stylish Fleece of the Show. Ribbon awarded.

Roy Baines Memorial Trophy: Trophy for the Most Stylish Fleece of the Show and has to be won three times in succession or five times in all to become the property of the winner.

Australian Wool Network Prize: Awarded to the exhibitor who has not won a first prize for five years at previous Gunning Shows and who has the highest scoring fleece in any section.



AWN is Proud to Sponsor the Gunning Show

Contact your local AWN specialist

Mark Hedley 0408 224 843

Mark Taylor 0448 211 151

Phillip Jones 0409 749 502

Cassie Baile 0438 757 560

Pat McNeill 0400 787 503

Andrew Holgate 0498 249 411

Andrew Combe 0428 528 180

Craig Pearsal 0428 253 141

Wool Buying

Georgia Brierley 0409 792 980

Craig Picker 0429 692 476

001846_201112

25
YEARS



AWN

WOOL | LIVESTOCK | PROPERTY

awn.net

2026 GUNNING SHOW



SUNDAY, 15 FEBRUARY 2026

SHOW OPENING - 4PM, SAT 14 FEB

- Kids Facepainting
- Pavilion
- Regional Food Hub
- Yard Dog Trials
- Horse Events
- Shearing Comp
- Alpacas
- Cattle
- Patting Paddock
- Chainsaw Comp
- Treasure Hunt
- Reptile Shows



#GUNNINGSHOW2026

www.gunningshow.com.au