



117th GUNNING SHOW

Sunday, 17 February 2019

SCHEDULE

#gunningshow2019 www.gunningshow.com.au



secretary@gunningshow.com.au | 0417 490 329

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Gunning P A & I Society

117th Show Schedule

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GUNNING PA&I SOCIETY COMMITTEE 2018/19

PATRONS – John Granger, Kay Walmsley

PRESIDENT – Frank Hannan

VICE PRESIDENTS – Kelly Dowling, Wes Cosgrove, Kay Walmsley

SECRETARY – Jen Medway

TREASURER – Trish Hallam

COMMITTEE

Belinda Cosgrove	Tess Johnson
Kerry Gribbin	Mel Lawrence
Jay Gribbin	Vanessa Mackay
Louise Duncan	Liz Read
Amy Wyer	Rikki Cernovskis

HONORARY LIFE MEMBERS

Mr John Clancy (dec 2015)	Mr John Granger	Mrs Kay Walmsley
Mrs Dawn Dunn	Mr Michael Heffernan	Mr Michael McDonald
Mr Bill Granger	Mrs Maureen Hewitt	Mr Andrew Hallam
Mr John Granger	Mr Peter Hewitt	

LIFE MEMBERS

Mrs Beth Baines	Mr Michael Coley	Mr Greg McDonald
Mrs Audrey Bird	Mrs Wendy Coley	Mr Peter O'Brien
Mrs Ruby Brown	Mrs Deering-O'Neill	Mr Craig Southwell
Mr Geoff Bush	Mr John Emery	Mrs Genevieve Starr
Mr John Bush	Mrs Margaret Emery	Mr Graeme Walmsley
Mrs Heather Bush	Mr Frank Hannan	Mr Leigh Waters
Mrs Norma Bush	Mrs Maryanne Hannan	Mrs Mary Waters
Mr Bernard Byrnes	Mr Gary Heffernan	Mr Damien White
Mr Dennis Byrnes	Mr Greg Hill	Mr Ron White
Mr Joseph Byrnes	Mr Anthony Lewis	
Mr Stephen Clancy	Mrs Carol McDonald	

A word from the President...

Gunning Show Committee and volunteers

The Gunning Show is coordinated by an energetic and fun Committee who put in a lot of hard work to make it such a great event for everyone to enjoy. Thank you to the Committee as well as ALL the volunteers who commit their time freely to help out with the entry gates, food stalls, judging and stewarding – it really is something that we should all be proud of!

We look forward to welcoming you to another great Show on Sunday, 17th February 2019. Don't forget about the trots on Saturday, a free event for all the family. See you there!

***Show your appreciation by supporting our sponsors with
your business during the coming year and beyond!***

Frank Hannan

President, Gunning PA&I Society

president@gunningshow.com.au

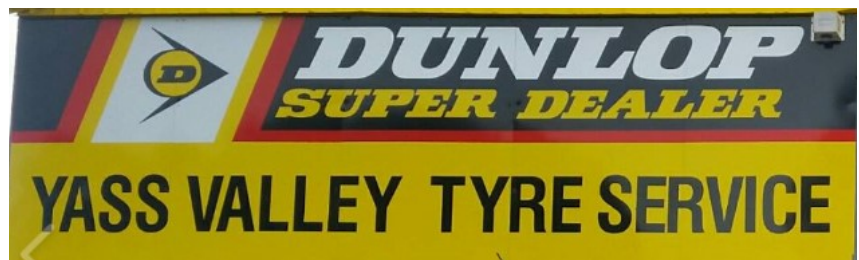


We would like to thank the
Lions Club of Gunning Inc
for supporting the 2019 Gunning Show

Thank you to the Upper Lachlan Shire
Council for their support in preparing the
grounds and working with the Committee to
make this a successful community event.



Special thanks to our Gold Sponsors

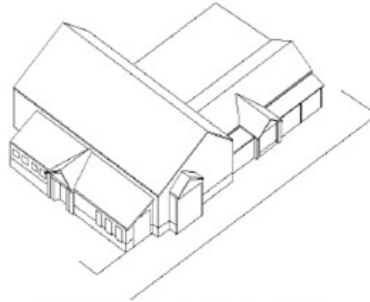




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John Burton: 0419 603 357
Email: buraldptyltd@bigpond.com



HORSE EVENTS

16th-17th February 2019

Ring One:

Show Hunter Classes
Australian National Saddle Horse (ANSA)
Pony Club Under 13 years

Ring Two:

Quarter Horse, Waler, Australian Stock Horses

Ring Three:

Shetland, Miniature Pony,
Miniature Horse ne 42.5", Harness

Ring Four:

Palomino, Arabian, Morgan, Pony Club over 13 yrs

Ring Five:

Led and Ridden Ponies (Breeds)
Led and Ridden Welsh Pony Classes
Led and Ridden Pony Hacks
Over 13yrs Riding Classes

Ring Six:

Under 13yrs Riding Classes
Led and Ridden Galloways
Led and Ridden Hacks
Led and Ridden Thoroughbreds
OFF THE TRACK
Warmbloods

Sporting:

Junior Bending, Flag & Barrel Races
Senior Bending, Flag & Barrel Races

Jumping

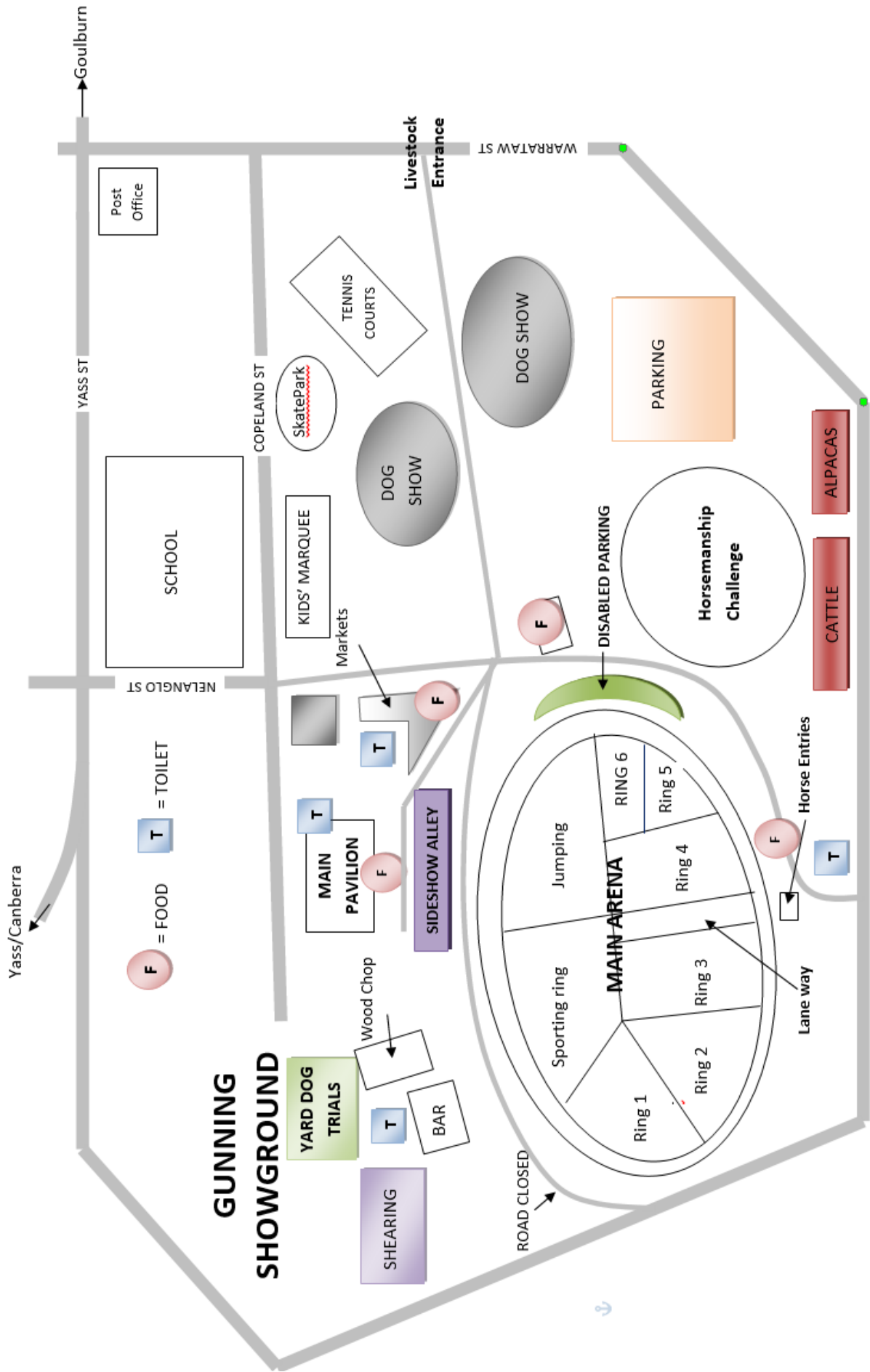
Horsemanship Challenge

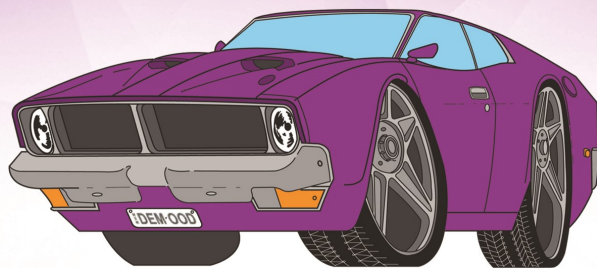
We wishes to thank the generous prize donations for the 2019 Gunning Show Horse Competition

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ACT Showjumping Club
ASAR Stock Horse Stud – SL & RL Amey
BK & R Medway
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Culley Veterinary Services
Dean and Rikki Cernovski
Dutailis Saddlery
Eris & Lyn Heffernan
Greg Heffernan Family
Foxslow Lodge – Australian Ponies
Forever Walers
Garry Hallam (Sutton)
Glen Mia Supplies
Harness Racing ACT
Helen Willoughby
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Horseland Fyshwick
JD's Hardware and Rural Supplies, Crookwell
John Granger
John O'Sullivan and Sons
Kay Wamsley & Family
Kevelle Lee Shetland Stud
Kerry Gribbin
Lions Club of Gunning Inc
NSW Palomino Society
Peter & Maree O'Brien
Southern Wool Traders
Telegraph Hotel

2019 GUNNING SHOW ADMISSION CHARGES FOR NON-MEMBERS

Family	\$25 (2 adults and 2 children)
Adults	\$10
Under 18 years	\$5 (under 3 years of age free)
Pensioners	\$5
Parking	\$10





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CRT Gunning Ag & Water – Flock Ewe Competition
Southern Wool Traders – Shearing Competition, Wool Section
ANZ – Flock Ewe Competition
Fertspread – Wool Section, Pavilion, Yard Dogs and Shearing Competition

Gold

Paul Lawton Freight – Yard Dog Trials
Telegraph Hotel – Trots
Yass Valley Tyre Service – Kids' entertainment
Accurate Electrical – Wood chop demonstrations
Hotondo Homes – Show Dogs
Baileys Garage – Relics and Orchard Sections, Pavilion
Miracle Massage – Patting paddock
Dance Engineering – Yard Dog Trials and Shearing Competition
Spark it Right – Yard Dogs Trials
Poo Carters – Trotting and kids' entertainment

Silver

Mavller – Kids' novelty events
Ray White Livestock – Flock Ewe Competition
Apps Contracting – Shearing Competition
Divalls Earthmoving – Yard Dog Trials
Andrew Johnson Transport – Shearing Competition
Schute Bell – Shearing Competition
Fife Legal – Pavilion
SWL Accountants – Yard Dog Trials and Flock Ewe Competition
Yass Chiropractic – Pavilion
Shearing Solutions – Shearing Competition
Southern Meats – Shearing Competition
Heffernan Family – Gunning Trots and Pavilion
Australian Wool Network – Flock Ewe Competition and pavilion wool section
Makin Wool Press Hire and Repair – Shearing Competition
Bryton Wools – Yard Dogs
Tickalara Angus Stud – Cattle

Local Sponsor and Supporters

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Information about the 2019 Show

1. The Gunning Show office is located in the Gunning Shire Hall. The office will only be open during the Show week at the following times:
Wednesday: 12 noon to 4pm; Thursday: 10am to 4pm; Friday: 9am to 6pm;
Saturday: 8am to 6.30pm; Sunday: 6.30am to 6pm; Monday: 9.30am to 12 noon.
2. Office telephone – 0417 490 329 (Secretary)
3. **ALL GOODS are to be received by 12 noon, Saturday 16th February 2019 at the Show Office THIS INCLUDES ALL PERISHABLE AND NON-PERISHABLE ITEMS**
4. Entries may be sent to the Secretary, Gunning PA & I Society, PO Box 44 Gunning.
5. The correct entry fee **must** accompany entry forms. The entry fee is \$1 unless otherwise stated. Exhibitors can send in entry forms early and take exhibit cards away to attach at home, provided the items are in the pavilion by the close of entries.
6. Judging commences from 1pm Saturday, 16th February 2019.
7. Entries are open to all exhibitors. Judges/Stewards have the authority to move items to other classes if they deem appropriate.
8. **Prize money and items can be collected by the exhibitor (or nominated person) from 4.30pm on Show day.** Any monies not collected at the close of Show day will be deemed to be donated to the Gunning PA & I Society unless an acceptable alternative arrangement has been made at the Show Office.
9. Each exhibit can only be entered in one class (except wool).
10. Any person requiring the use of a mobility aid to participate in show events (for the handling and/or showing of animals) must seek authorisation prior to entry.
11. In all classes and competitions, the judge's decision is final.

NO LATE ENTRIES WILL BE ACCEPTED

MEMBERSHIP PRIVILEGES

12. Membership is to be paid within the financial year of the Show.
13. All members are encouraged to attend meetings and the AGM and have voting rights.
14. A single adult membership (\$15) includes one free admission to the Show.
15. Family membership (\$25) includes free admission to the show for two adults and all children under 18 years (of that family). Please include the number of children on the membership form.
16. Members receive free car entry into the Gunning Showground on Show day.
17. Life membership (\$150 per person) is available from the Secretary or Treasurer.
18. Members' horses and vehicles are admitted to the grounds for free.

ALL COMPETITORS, EXHIBITORS AND SPECTATORS PARTICIPATE AT THEIR OWN RISK

NO ALCOHOL IS PERMITTED OUTSIDE THE DESIGNATED BAR AREA

2019 Kids Activities

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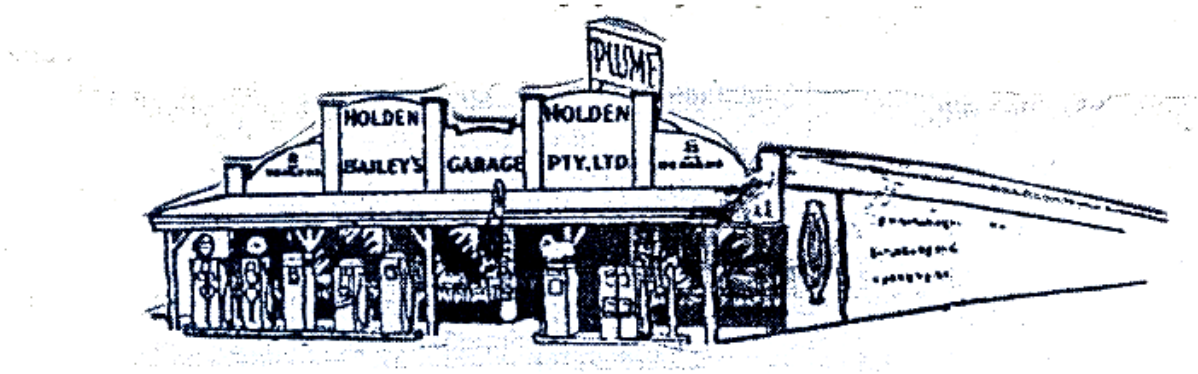
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SHOWGIRL/BOY COMPETITION

Chief Steward: Theresa Dowling

Nominations open –
10am to 11.15am

Kids' marquee

Entrants will be interviewed on stage
Prizes and ribbons for participation!



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**SOUTHERN
WOOL
TRADERS**

Shearing Competition

Entry Fee: \$25 Intermediate, Senior and Open; \$20 Learners

Chief Steward: Jack Medway 0488 495 587

Entries by 8.45am on Show day

Open competition shearing under Sports Shear Australia rules

All competitors enter and compete at their own risk

Proudly sponsored by:

Southern Wool Traders | Gunning Ag & Water

Schute Bell Goulburn | Andrew Johnson Transport

David Makin Press Hire and Repairs

Ray White Livestock | Apps Rural Contracting

Shearing Solutions

Shearing Competition – Entry Form

Competition starts 9am, Sunday 17th February 2019

Entries due by 8.45am on Show day

Entry Fee: \$25 – Intermediate, Senior & Open
 \$20 – Learners

Name: _____

Address: _____

Phone: _____

Signature: _____



LEARNER

INTERMEDIATE

SENIOR

OPEN

All shearers enter at their own risk. Machines to be fitted with worm drive.

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Cattle

Chief Steward: Andrew Harborne 0412 973 804

Entry Fee: \$5 per exhibit

Ribbons awarded and cash prize money

1st: \$10 if 2 or more exhibits, 2nd: \$5 if 2 or more exhibits

NOTE : All straw and manure is to be cleaned out of shed bays and left in piles away from buildings and arena on departure PLEASE

Breeds (judged in alphabetical order)

- | | |
|---------------------------|--------------------------------|
| 1. Angus | 11. Murray Grey |
| 2. Brahman | 12. Poll Shorthorn |
| 3. Charolais | 13. Red Angus |
| 4. Devon | 14. Red Poll |
| 5. Fleckveih | 15. Salers |
| 6. Galloway | 16. Santa Gertrudis |
| 7. Hereford/Poll Hereford | 17. Simmental |
| 8. Highland | 18. South Devon |
| 9. Limousin | 19. Square Metres |
| 10. Lincoln Red | 20. Any other recognised breed |

JUNIOR PARADERS

- | | |
|------------------------------------|----------------|
| A. Beginner Parader | 1st \$5 Prize |
| B. Intermediate Parader | 1st \$10 Prize |
| C. Light weight Steers under 400kg | |
| D. Heavy weight Steers over 400kg | |
- (Tooth calves only. No permanent teeth present or erupting.)

CATTLE CLASSES

- E. Heifer under 12 months
F. Heifer 12 months and under 16 months
G. Heifer 16 months and under 20 months

Champion Heifer - Ribbon

INTERBREED CHAMPION HEIFER

- H. Cow or heifer 20 months and under 30 months
I. Cow 30 months and over

Champion Female - Ribbon

INTERBREED CHAMPION FEMALE Proudly Sponsored by Elders Goulburn \$50 Cash

- J. Bull under 12 months
K. Bull 12 months and under 16 months
L. Bull 16 months and under 20 months

Champion Junior Bull - Ribbon

INTERBREED CHAMPION JUNIOR BULL

- M. Bull 20 months and under 30 months
N. Bull 30 months and over

Champion Bull - Ribbon

INTERBREED SENIOR CHAMPION BULL

Proudly Sponsored by Elders Goulburn \$50 Cash Prize

SPECIAL CATTLE CLASSES

SUPREME EXHIBIT OF THE 2019 GUNNING SHOW Ribbon and cash prize

CHAMPION PAIR OF FEMALES

CHAMPION PAIR OF BULLS

CHAMPION BREEDERS GROUP (2 or 3 animals, both sexes represented)

JUNIOR PARADERS - Special prizes

NOTE: As per the ASC recommendations Stud Cattle permitting only
BVDV (Non PI) animals to enter the Show.



Andrew Harborne Greenleaf Agronomy

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Supreme Exhibit Honour Roll

2015 – Stan Medway, Eggplant

2016 – CM Armour Pty Ltd, Wool Fleece

2017 – Kay Walmsley, Flower Arrangement

2018 – Neil Schmahl, Sponge Cake



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BEER HOMEBREW & HOME WINE or SPIRIT MAKING

Chief Steward: Mark Carmody

Entry Fee: \$1

1st: \$2

Entries must be received by 12 noon on Saturday, 16th February 2019

Entries made on that day (classes 1-3 and 5) must be chilled.

1. Home made Beer Draught – 1 long neck or 2 stubbies
2. Home made Beer Ale – 1 long neck or 2 stubbies
3. Home made Beer Dark – 1 long neck or 2 stubbies

CHAMPION BEER (Classes 1-3) Ribbon

4. Home Made Red Wine – 1 bottle
5. Home Made White Wine – 1 bottle
6. Home Made Liqueur or Spirit – 1 small bottle
7. Any non-alcoholic brew

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

CHAMPION EXHIBIT – Ribbon

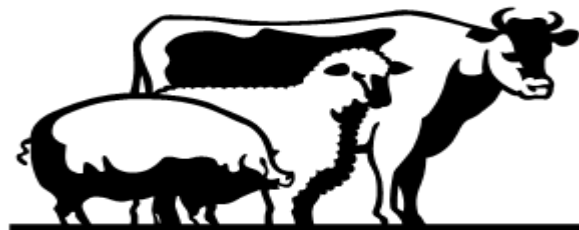


Gunning Flock Ewe Competition

8th February 2019 – Farm Tour

Basnett Memorial Trophy to be awarded to the best overall flock.
A bus will be available for anyone to join the tour.

Chief Steward: Matt Hewitt 0439 467 282



GUNNING BUTCHER SHOP

“Where the service is friendly and the prices are fair”

OPENING HOURS:

Monday to Friday - 10.00am to 6:30pm

COOKERY

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

All exhibits to be staged by 12 noon, Saturday 16th February 2019

Steward: Maryanne Hannan

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

Entry fee: Adults \$1.00. No entry fee for junior sections

Entries must be cooked at least 12 hours before entry

Exhibits to be displayed on firm cardboard plates and in clear plastic bags with ties.

No glad wrap allowed, using oven bags for displaying entries is encouraged.

No packet mix to be used unless stated.

OPEN SECTION

1. Rich fruit cake – must use ASC recipe (see page 33). *1st – \$5.00, 2nd – \$2.00*
2. Boiled fruit cake
3. Christmas Pudding (steamed)
4. Packet Cake – cooked in loaf tin – only top iced (top of packet attached to exhibit)
5. Sultana cake
6. Plain butter cake (no icing) (*must be 2 inches)
7. Chocolate butter cake (only top iced) (*must be 2 inches)
8. Carrot cake (only top iced)
9. Orange cake (only top iced)
10. Date loaf
11. Gingerbread
12. Banana cake (not iced)
13. Plain scones (six)
14. Date scones (six)
15. Pumpkin scones (six)
16. Muffins – fruit (four)
17. Slices – two varieties 6cm x 3cm (three pieces of each variety)
18. Sponge Cake – *Prize \$5*
19. Apple pie
20. **Special Class for 2019 – Anything not mentioned above 1st – \$5.00**

CHAMPION CAKE – Ribbon & \$10 Prize. In memory of Una Dowling

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

BREADS

21. Plain white bread – made in home bread maker
22. Damper

JUNIOR SECTION – 16 YRS AND UNDER

23. Patty cakes (six iced)
24. Plain scones (six)
25. Packet cake (iced) cooked in loaf tin (top of packet attached to exhibit)
26. **Special class for 2019 – Technology in Ag 1st – \$5.00**
Decorated Arrowroot biscuits – four

MOST SUCCESSFUL JUNIOR EXHIBITOR – Ribbon and \$10 cash prize

COOKERY HINTS

The main judging points observed in cookery are the overall appearance, the cut cake, the smell and taste.

OVERALL APPEARANCE:

Above all the exhibit must look delicious, after all a vital aspect is edibility!

To be a 'top' exhibit, it should look perfect. This includes the size of the mix must match the tin size, eg, a minimum of two inches thick (5cm) for butter cakes.

Wire rack marks on a cake do not enhance its appearance.

Try to ensure the cake cooks flat on top.

Greasing/lining/flouring of the tin is crucial to the look of the cake which must be exhibited as it comes out of the tin, untrimmed.

If iced (and do not ice unless it is specified in the schedule) then make it a neat even thickness, with no drips down the sides – only ice the top of the cake if the icing is to be thin.

Scones should be 5cm (2") wide and must be cooked separately on trays (not touching) as shape is a very important judging point.

Ring tins **MUST NOT BE USED**.

THE CUT CAKE:

Judging includes how it cuts and its appearance when cut.

Texture should be fine, even and consistent throughout with no air bubbles. Cooking time is crucial to gain the best look when cut.

Cakes with fruits and nuts won't cut easily if the pieces are too large - cut your dates, nuts, etc, small and evenly.

Fruit cakes won't look even throughout if the fruit sinks to the bottom during their long cooking time.

Fruit must be totally dry when added to the mixture even if it has been soaked. Dry and coat with flour (NB, use flour from the recipe, not any extra).

SMELL AND TASTE:

Taste is the main decider in the judge's books.

The cakes must have a good flavour and true to the type of cake.

An extra point for sponges is their 'sponginess' for want of a better word. They must retain their shape when pressed, squashed, squeezed, wrung, bounced or whatever.

Another 'sponge point' – fill a sandwich with jam, and not too thickly, never with cream – imagine the taste (not to mention the appearance) after a day or two on show!

OVERALL COOKING HINTS

Most cooking should be done the day before the show to give them their best chance.

Some can be done earlier to save time the day before. Lamington cake is better cooked a day ahead of icing; while a date and nut loaf/roll, dampers or boiled fruit cakes can be done two days earlier.

For more hints and recipes if you are really keen you can browse the CWA Land Cookery Competition webpage: www.cwaofnsw.org.au/committees/theLandCookery.do



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THE AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION

The following recipe is compulsory for all entrants and must be printed in your schedule.

Here's what you need:

250g (8 oz) sultanas
(8 oz) chopped raisins
250 g (8 oz) currants
125 g (4 oz) chopped mixed peel
90 g (3oz) chopped red glace cherries
90 g (3 oz) chopped blanched almonds
1/3 cup sherry or brandy the essences
250 g (8 oz) plain flour
60 g (2 oz) self raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g (8 oz) butter
250g (8 oz) soft brown sugar
1/2 teaspoon lemon essence or
finely grated lemon rind
1/2 teaspoon almond essence
1/2 teaspoon vanilla essence
4 large eggs.

Here's what you do:

Mix together all the fruits and nuts and sprinkle 250 g with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no larger than 20cm (8") and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 – 6 pieces and almonds crosswise into 3 – 4 pieces.

Prize money is sponsored by the ASC. Show Societies and Groups should pay the prize money to their winners, then apply to the ASC for reimbursement.

Winners at country shows will each receive a cash prize of \$20 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize of \$30, and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.00.

Note: In any year an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

FLOWERS

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Beth Baines

Stewards: Maureen Hewitt and Rachael Foley

Entry fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

All flowers must be grown by exhibitor

Definitions on top of page 36

ROSE OR ROSES

1. One rose, any colour
2. Roses, three distinct
3. Roses, three NND
4. Roses, miniature, three cuts any varieties
5. Floribunda rose/s

CHAMPION ROSE (classes 1-5) – Ribbon

Trophy donated by Mrs D. Dunn

FLOWERS MIXED

6. Container of six Petunias mixed colour
7. Petunias, six blooms, single, one colour
8. Container of six fringed or ruffled Petunias
9. Container of Zinnias
10. Geranium, three trusses
11. Geranium, one cut
12. Marigolds, four African
13. Marigolds, eight French
14. One Hydrangea
15. One cut or spike of any flower not mentioned
16. One cut of Fuchsia any variety
17. Container of cut flowers, one cut, 6 varieties

CHAMPION EXHIBIT (classes 6-17)

MOST SUCCESSFUL EXHIBITOR in Classes 1-17 – Ribbon

GLADIOLI

18. One bloom, white or cream
19. One bloom, red
20. One bloom, any other colour,
21. Three, NND
22. Three blooms, one colour
23. Six blooms, any variety. *Special prize: 1st – \$4.00, 2nd – \$2.00 in memory of Mr E. Luck*

CHAMPION GLADIOLI (classes 18-23) – Ribbon

FLOWERS continued...

Definitions:

Distinct – each unit (vase) must be distinct (or different) from the other.

Distinct types – each unit must contain distinct (or different) types.

Different sizes – are not different types.

NND – Not Necessarily Distinct.

DAHLIAS

Classes for Decorative Dahlias are for both formal and/or informal types.

Classes for Cactus Dahlias are for both Cactus and/or Semi-Cactus Types.

- 24. 1 Medium Decorative over 160mm
- 25. 1 Small Decorative under 160mm
- 26. 1 Medium Cactus over 160mm
- 27. 1 Small Cactus under 160mm
- 28. 1 vase, 3 blooms, 1 variety Dahlias
- 29. 1 vase, 3 blooms, 1 variety Pompon Dahlia
- 30. 1 vase, 3 blooms, cactus or decorative
- 31. Any other variety not mentioned, eg seedling variety

CHAMPION DAHLIA (classes 24-31) – Ribbon

For your information only at Zone or State Level Judging

All Dahlias to be received ready for judging and will be judged according to the standards of the Dahlia Society of NSW & ACT. All dahlias under 160mm are to be staged three to a vase.

All dahlias over 160mm are to be staged one to a vase. All dahlias should have at least 160mm of stem protruding from the vase. Champion awards shall only be awarded to standard units (a vase of one variety).

All Dahlias are to be shown without side buds.

POT PLANTS

- 32. One Potted Geranium in Bloom
- 33. Best Foliage plant
- 34. Potted Cacti
- 35. Potted Succulent
- 36. Mixed Potted Succulents
- 37. One Potted Plant in Bloom, any variety including miniature rose.
- 38. One Potted Fern. *Prize: \$5 – donated by the Gunning Garden Club*
- 39. One Potted Fuchsia, double bloom. *Prize: \$5 – donated by the Gunning Garden Club*
- 40. One Potted Begonia
- 41. One Potted Rosemary *Prize: \$5 – donated by the Gunning Garden Club*
- 42. Potted Topiary
- 43. Unusual pot with any plant

CHAMPION POT PLANT (classes 32-43) – Special prize donated by **Maureen Hewitt**

*** No potted entry to weigh more than 5kg***



FLOWERS continued...

DECORATIVE SECTION (Flowers in this section not necessarily grown by exhibitors)

OPEN SECTION

- 44. Floral arrangement suitable for mantelpiece. *Prize \$5.00 – donated by the Gunning Garden Club*
- 45. Floral arrangement in a basket for Easter giving
- 46. Arrangement "Out in the Bush"
- 47. Arrangement "Fun with fruit/vegetables and flowers"
- 48. "Burst of colour" mixed flower arrangement. *Prize \$5 donated by Gunning Garden Club*
- 49. Arrangement "Green and coloured foliage"
- 50. Black and white - three flower arrangement

Drapes, figurines and any embellishments may be used for enhancements of exhibit.

CHAMPION ARRANGEMENT (classes 44-50) – Ribbon

NOVICE SECTION

- 51. An arrangement in a float bowl. *Prize \$5 – donated by the Gunning Garden Club*
- 52. An arrangement of roses and buds and any embellishment suitable for a dining table
Prize \$5 – donated by the Gunning Garden Club

JUNIOR SECTION (no entry fee)

9 YEARS AND UNDER

- 53. Decorated saucer, edge to be covered – 6 years to 9 years
- 54. Any creation made from vegetables, flowers and/or fruit
- 55. Miniature arrangement in a miniature container

9 YEARS to 16 YEARS

- 56. An arrangement for your dressing table, any embellishment
- 57. Any creation made from vegetables, flowers and/or fruit
- 58. Arrangement in a teapot or unique container
- 59. Decorated saucer, edge to be covered – 10 years to 12 years

MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 53-59) – Ribbon and \$10 cash prize

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT FLOWERS – Ribbon (Classes 1-59) and \$25 cash prize

FLOWER HINTS

Pick most show entries on judging morning - very early (or late on the evening before) and put straight into water up to their necks - then taken inside for sorting into individual jars. Don't add anything to the water - as long as the flowers have a good drink when they are picked most will last without additives. The stage of bloom at cutting time is critical. The flowers should be fully out at judging but JUST! Judges look for different things with flowers and it is not always size. Symmetry is very important - an even shape (the same on both sides) and blemish-free blooms.

FLORAL ART

Floral art sections are in titles - they are an art form, and the title suggests a style the finished article is a whole picture, a blend of shape, size, colour of container and contents. The first element is the container and it must suit the style. 'Bold and Beautiful' for example would not suggest a shapely, slender container. The next important element is the line material, or non-plant material that provides the background, the emphasis being on 'line'. A 'no-no' is for any supportive structure/s to be visible. Arrange foliage to hide them.



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SPINNING, DYEING & WEAVING NATURAL FIBRE

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Estelle Canning 02 4845 0228

Entry Fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00

All entries to be exhibitors' own work, new unworn & completed within the last 12 months. Tickets must be attached by exhibitors. A sample of material (s) used should be attached to each entry. No exhibit can compete that has been previously exhibited at any Gunning Show.

Definitions:

Hank: a skein of yarn which has been spun and plied.

Novice: a beginner who has only been spinning for a period of under 2 years.

Wool: sheep fleece.

Exhibitors are asked to read the schedule carefully as judging is strictly according to the schedule.

CLASSES:

1. Hank of washed hand spun wool making a yarn 8ply equivalent or finer, not less than 50 grams, white or coloured.
2. Hank of washed hand spun wool making a yarn thicker than 8ply equivalent, not less than 50 grams, white or coloured.
3. Novice: Hank of washed hand spun wool not less than 50grams, white or coloured.
4. Hank of washed hand spun natural fibre other than wool eg. alpaca, camel – not less than 50grams (please attach label stating fibre used and blend proportions if applicable).
5. Hand knitted jumper, cardigan or vest of hand spun natural fibre (please attach label stating fibre used and blend proportions if applicable).
6. Crocheted garment of hand spun natural fibre (please attach label stating fibre used and blend proportions if applicable).
7. Beanie, scarf, gloves or socks hand knitted of hand spun wool yarn.
8. Any article made from hand spun natural fibre (please attach label stating fibre etc)
9. Dyed hand spun fibre plied and skeined using natural dyestuff – 3 colours not less than 25 grams in each skein (labelled with dye used and method used).
10. Dyed hand spun fibre plied and skeined using commercial dyestuff – 3 colours not less than 25 grams in each skein (labelled with dye used and method used).
11. Any handwoven article or fabric, featuring not less than 50% handspun weft yarn (state proportion of handspun weft yarn used).
12. Any handwoven article in natural fibre.

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

CHAMPION EXHIBIT – Ribbon

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HOME CRAFTS & HOBBIES

OPEN SECTION

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Kimberly Heffernan, Bec Hewitt

Entry fee: Open – \$1.00 per entry; children under 16 years free

All exhibits must be the *bona fide* work of the exhibitor and no exhibit can compete that has previously been awarded a prize at any Gunning Show.

Maximum entry size must not exceed 60cm x 60cm

Prizes: 1st – \$2.00, 2nd – \$1.00

OPEN SECTION

1. Open FOOD themed item
2. Any article of woodwork – large
3. Any article of woodwork – small
4. Article of leatherwork
5. Article of craft made for a baby
6. Article of Christmas craft
7. Bookmark made from any medium
8. Cushion made from any medium
9. Any sewn clothing article – machine sewn
10. Any sewn article using recycled material/clothing – machine sewn
11. Any bag – machine sewn
12. Scrap booking – journaling to dominate
13. Scrap booking – dual photo (maximum of 2 photos on single page layout)
14. Scrap booking – multi photo (must have 3 or more photos on single page layout)
15. Scrap booking – single focal photo (photo to be the main focus)
16. Card making – collection of 3 handmade cards
17. Card making – novelty or 3D card
18. Card making – greeting or birthday card
19. Card making – male birthday card
20. Article of jewellery craft – bracelet
21. Article of jewellery craft – necklace
21. Article of jewellery craft – earrings
22. Article of jewellery craft – ring
23. Article of jewellery craft – matching set (minimum 3 pieces of any combination)
24. Article of craft not mentioned
25. Article of drawing in any medium
26. Article of painting in any medium
27. Article of pastel artwork
28. Article of pottery (wheel or hand built)
29. Article of paper tole

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize *Donated by* **CREATIVE GUNNING**

HOME CRAFTS & HOBBIES

JUNIOR SECTION (16 Years & under)

No entry fee. Maximum size 60cm
Chief Steward: Kimberly Heffernan, Bec Hewitt

HIGH SCHOOL

- 30. Article made in woodwork at school or home
- 31. Article made in metal work at school or home
- 32. Any machine sewed article
- 33. Any article made in art classes at school or home
- 34. Drawing or painting from any medium
- 35. Article made as a gift – any medium
- 36. Any article of craft not mentioned

SENIOR PRIMARY – YEARS 5/6

- 37. Most creative article made using recycled materials
- 38. Article made as a gift – any medium
- 39. Craft item made at school
- 40. Painting or drawing using any medium
- 41. Any article of craft not mentioned

MIDDLE PRIMARY – YEARS 3/4

- 42. Most creative article made using recycled materials
- 43. Article made as a gift – any medium
- 44. Craft item made at school
- 45. Painting or drawing using any medium
- 46. Any article of craft not mentioned

INFANTS & KINDERGARTEN – YEARS K/1/2

- 47. Most creative article made using recycled materials
- 48. Article of craft made as a gift
- 49. Painting or drawing in any medium
- 50. Lego creation

PRE-SCHOOL SECTION

- 50. Any article made from recycled materials
- 51. Painting done at pre-school
- 52. Any other craft article
- 47. Lego creation

SPECIAL FOOD SECTION – Maximum 2 entries per exhibitor

- 53. Any imaginative food related apparatus or picture creation under 7 years
- 54. Any imaginative food related apparatus or picture over 7 years

SCULPTURES

- 56. Any medium sculpture metal
- 57. Any medium sculpture, any other material

MOST SUCCESSFUL JUNIOR EXHIBITOR – \$10 cash prize *Donated by CREATIVE GUNNING*
SUPREME HOME CRAFTS AND HOBBIES EXHIBIT – Ribbon and \$25 cash prize

JAMS & PRESERVES

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Jill Granger

Entry fee: \$1.00

PRIZES: 1st – \$2.00, 2nd – \$1.00

No exhibit to compete in this section that has been exhibited at any previous Gunning Show.

Each exhibit must be the *bona fide* work of the exhibitor.

CLASSES

1. Blackberry or Strawberry Jam
2. Apricot Jam
3. Berry Jam – any other variety
4. Jam – any two fruits
5. Marmalade Jam
6. Melon Jam
7. Plum Jam
8. Light Plum Jam
9. Cherry Jam
10. Fig Jam
11. Peach Jam
12. Tomato Jam
13. Jam – any variety not mentioned
14. Collection of Jams – four varieties, one of each
15. Quince Jelly
16. Jelly – any other variety
17. Mayonnaise
18. Tomato Relish
19. Relish – any other variety
20. Green Tomato Pickles
21. Mustard Pickles
22. Pickles – any other variety
23. Clear Pickles
24. Chutney
25. Tomato Sauce
26. Plum Sauce
27. Pantry Collection – 8 bottles, eg Jams, Pickles etc.
28. Honey – dark
29. Honey – light
30. Lemon Butter
31. Preserved Vegetables – any variety
32. Preserved Fruit – 2 bottles, any variety
33. Collection of Fruit & Vegetables – minimum 4 bottles
34. Single bottle of Preserved Fruit – any variety
35. Single bottle of Preserved Vegetable – any variety

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

JAMS & PRESERVES

ALL JUNIOR EXHIBITS FREE TO ENTER

Junior Section

- 36. Jam – any variety
- 37. Relish / Pickles
- 38. Sauce – Tomato or Plum
- 39. Lemon Butter
- 40. Single bottle of Preserved Fruit or Vegetable - any variety

MOST SUCCESSFUL JUNIOR EXBITOR – Ribbon and \$10 cash prize

CHAMPION EXHIBIT – Ribbon

JAMS AND PRESERVES HINTS

- Jams should be presented in 500gm jars, while jellies should be in 250gm jars.
- Take care with keeping lids clean. Lids must be plain, without handwriting OR commercial printing. For example you may paint the tops or use covers or contact to hide original printing.
- Jams should be firm and not over cooked and mouldy exhibits should not be entered.
- DO NOT over fill the jars.
- Make sure to place your entries in the right classes and check definitions between pickles, relish and chutney if needed.
- Consistency is vitally important and can detract from the result. Take care that the exhibit is not too thick or too runny depending on the class (sauces should be of pouring consistency while relishes should be of spreading consistency).
- FLAVOUR is the most important element of all jams and preserves. Always taste test your own work before exhibiting. The degree of ripeness has a big influence on flavour.
- Fruit must be uniformly ripe and not over-ripe.

Only one entry per class from the same cooking batch.



RELICS

All exhibits to be received ready for judging by 12noon, Saturday 16th February 2019

Chief Steward: Sam Southwell

Entry fee: \$1.00 per class

Special cash prizes - \$10 for each section

ANYTHING OLD AND INTERESTING

1. Anything old and interesting – found or bought
2. Posters, old magazines or newspapers
3. Gunning during the centuries – photos, letters, diaries or memorabilia
4. **OLD CHURCHES IN THE DISTRICT** (NEW – memorabilia or photos)
5. Historical photos

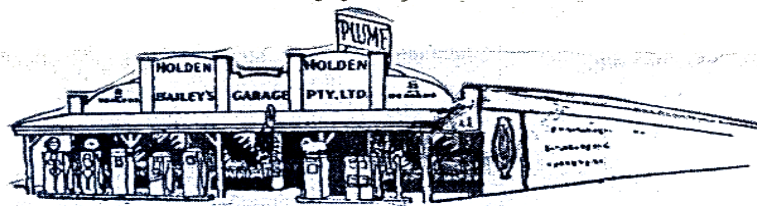
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ORCHARD AND FARM PRODUCE

All entries in this section will be donated UNLESS nominated otherwise

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Craig Southwell

Entry fee: \$1.00 (except Junior class 25)

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

Single exhibits cannot compete in collection. All exhibits to be grown by exhibitor.

No variety for which a class is provided can compete in any other class except collection. Choice of fruit to be drawn from apples, plums, peaches, nectarines, lemons, passionfruit, pears and kiwi fruit.

CLASSES:

1. General collection of fruit, three of each kind
2. Granny Smith Apples, four
3. Delicious Apples, four
4. Five Crown Apples, four
5. Jonathan Apples, four
6. Apples, any other variety, four
7. Williams Pears, four
8. Pears, any other variety, four
9. Freestone Peaches, four
10. Peaches, any other variety, four
11. Nectarines, four
12. Plums, dark, six
13. Plums, light, six
14. Lemons, three
15. Grapes, one bunch
16. Any fruit not mentioned
17. Oats, one bushel, variety to be named
18. Wheat, one bushel, variety to be named
19. Lucerne Hay, one bale
20. Meadow Hay, clovers and rye grass predominant, two bales
21. Hen Eggs, 1 dozen, brown (double yolks excluded)
22. Hen Eggs, 1 dozen, white (double yolks excluded)
23. Hen Eggs, 1 dozen, bantam (double yolks excluded)
24. Guinea Fowl Eggs, 1 dozen white or cream
25. Duck Eggs, 1/2 dozen white or cream
26. Any other species of bird eggs for consumption, 1/2 dozen
27. Junior eggs any variety, 1/2 dozen

Special Egg Classes

28. Biggest Chicken Egg – \$25
29. Smallest Chicken Egg – \$25
30. MOST IMAGINATIVE OR BEST DRESSED HARD BOILED EGG – \$25

CHAMPION EGG EXHIBIT (classes 21-25) – \$10 cash prize

CHAMPION EXHIBIT – 1st: \$5.00; 2nd: \$3.00. Donated by *Bailey's Garage*

MOST SUCCESSFUL EXHIBITOR (classes 1-27) – Ribbon and \$10 cash prize

NEEDLE WORK, PATCHWORK, TEXTILE, KNITTING& CROCHET

All exhibits to be received ready for judging by 12 noon, Saturday 16th February 2019

Chief Steward: Kay Walmsley

Steward: Sue Maclay

Entry fee: \$1.00, no entry fee for exhibitors in junior section

Prizes: 1st – \$2.00, 2nd – \$1.00

NOTE: Entries to be collected by exhibitor whose name is shown on entry form.

No exhibit can compete that has been previously exhibited at any Gunning Show.

NEEDLEWORK

1. Article featuring wool embroidery
2. Article featuring ribbon embroidery
3. Article featuring candlewicking
4. Article featuring smocking
5. Article of other hand embroidery
6. Article of creative hand embroidery
7. Article of cross-stitch framed or unframed
8. Article of tapestry framed or unframed
9. Article of long-stitch framed or unframed
10. Article of petit point
11. Set of pictures in long-stitch, tapestry or cross-stitch – framed

CHAMPION LONG-STITCH, CROSS-STITCH OR TAPESTRY – Prize \$50 *Donated by Kerry Medway, Donnita Dyce and Andrew Medway in memory of their mother Jean Dawson (Medway) 1918 – 2000.*

PATCHWORK

12. Most artistic quilt machine pieced and quilted – medium size
13. Quilt, hand pieced and quilted
14. Quilt, machine pieced and quilted
15. Patchwork garment or article not mentioned
16. Wall hanging, patchwork, appliqué etc

TEXTILES including felting

17. Article of felted wool – Prize \$5 donated by Creative Gunning
18. Creative machine embroidery
19. Latch hook article
20. Article of alpaca wool
21. Article of any other fibre

MACHINE SEWING

22. Baby's Garment
23. Child 3 -12 Garment
24. One Adult Garment

KNITTING – HAND KNITTING

25. Baby's 3 piece set
26. Baby's Matinee Jacket
27. Baby's Bootees or Shoettes

NEEDLEWORK Continued...

- 28. Child's Garment 8 ply or less
- 29. Lady's or Gent's Garment 8 ply or less
- 30. Lady's or Gent's Garment greater than 8 ply
- 31. Any article knitted in 100% wool

KNITTING – MACHINE

- 32. Baby's Garment
- 33. Lady's or Gent's Garment

CROCHET

- 34. Handkerchief edge
- 35. Doyley or Table Centre
- 36. Tablecloth
- 37. Baby's Garment – *Prize donated by Mrs Barbara Johnson*
- 38. Lady's or Gent's Garment
- 39. Crochet Knee Rug

CHAMPION PIECE OF KNITTING OR CROCHET (classes 25-39) – Ribbon

OTHER MEDIUMS

- 40. Tea Cosy – Knitted or Crochet
- 41. Cushion – Knitted or Crochet, filled (approx. 35mm by 35mm)
- 42. Two Coat Hangers (daintiest)
- 43. One scarf of any medium – *Prize \$5 Creative Gunning*
- 44. Beanie, Beret or Hat – Knitted or Crochet
- 45. Creative article or garment combining any technique (ie knitting, crochet, embroidery), exhibitors own design.

CHAMPION EXHIBIT (classes 1-45) – Ribbon

OVER 60 YEARS OF AGE

- 46. Article of Knitting
- 47. Article of Crochet
- 48. Article of Embroidery
- 49. Article of Tapestry
- 50. Article of Patchwork, Quilting or Appliqué

CHAMPION OVER 60 YEARS – Ribbon and \$20 Prize *Donated by Kay Walmsley*

JUNIOR SECTION – 18 YEARS AND UNDER

- 51. Article of Patchwork
- 52. Crochet or Knitting article
- 53. Article of Tapestry, Cross-Stitch. Long-Stitch or Latch Hook

MOST SUCCESSFUL JUNIOR EXHIBITOR – Prize of \$10 cash prize *Donated by Creative Gunning*

MOST NUMBER OF ENTRIES – Ribbon and Trophy *Donated by Kay Walmsley*

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT – Ribbon and \$25 cash prize

SEWING, KNITTING AND CROCHET HINTS

Evenness of stitching and tension through the garment is a main judging criteria.

Top knitters will not leave any sign of needle marks where they leave off.

Choosing the right needle size for your wool ply is very important in getting the tension right.

The inside of the garment must be as neatly finished as the outside.

There should be no loose threads, no knots and the seams must be neatly finished in the same yarn as the garment and not bulky.

All garments should be worked in the one fibre, eg, for a woollen jumper, seams and all finishing must be in woollen yarn, including buttons.

The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (eg. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.

Fine crochet must lie flat with no puckering or bucking - it must have an even tension throughout with no 'leggy' or loose stitches.

NEEDLEWORK HINTS

Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.

Any machine stitching should be consistent without loops or other irregularities.

Each side and dimensions of quilts should be even. The quilts may be folded together corner to corner during judging to check evenness and accuracy.

Corners may be mitred or butt joined but must be accurate with bias edges of even width and accurately sewn.

If there is tags/identifying features on the quilt these should be covered so the judge is unable to identify the entrant prior to or during judging.

All entries, unless stated otherwise, to be new, unworn and unwashed with tickets to be attached to exhibits before entry by exhibitors.



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Gunning Show TROTTS



Gates open 4pm, Saturday 16th February 2019

FREE ENTRY

Telegraph Hotel Race | Southern Wool Traders Race
Walmsley Family Race | Greg Heffernan Memorial Race
Mini Trotters



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PHOTOGRAPHY

All exhibits to be received ready for judging by 12 noon Saturday, 16th February 2019

Stewards: Louise Duncan and Anne Walmsley

Entry fee: \$1.00 per exhibit and entries in junior classes are free

Prizes for classes 1-24: 1st – \$2.00, 2nd – \$1.00

Photos must be mounted on cardboard with a minimum border of 2cm.

No photos in frames accepted. No exhibit can compete that has previously been awarded a prize at any Gunning Show. Entries must be bona fide work of the exhibitor.

All care taken but no responsibility for loss/damage of exhibits.

Photos may be taken using a digital camera and/or printed using computer techniques as well as traditional photographs. Maximum size – 30cm x 35cm (including mount).

OPEN SECTION

COLOUR PRINTS

1. Open – any subject
2. Person/people – eg portrait or scene involving people
3. Scene/ Landscape
4. Rural study
5. Animals/birds
6. Night, dawn or dusk
7. Fun photo – does it make you laugh? Then we want it!!
8. Creative digital
9. Botanical flower or plant
10. Sporting (individual photo or series of three in time sequence)
11. Series of 3 – any subject

BLACK & WHITE

12. Open – any subject
13. Person/people – eg portrait or scene involving people

CHAMPION OPEN (classes 1-11) – Ribbon and \$10 cash prize *donated by the Duncan Family*

NOVICE SECTION – open to anyone who has not won 1st prize at a Gunning Show (excluding in the Junior Section)

14. Open – any subject
15. Open – black and white
16. Person/people – eg portrait or scene involving people
17. Person/people – black and white – eg portrait or scene involving people
18. Scene/ Landscape
19. Rural study
20. Animals/birds
21. Night, dawn or dusk
22. Botanical flower or plant
23. Creative Digital

CHAMPION NOVICE PHOTO – Ribbon and \$10 cash prize

PHOTOGRAPHY Continued...

JUNIOR SECTION – 12 years & under (free entry)

- 24. Open – any subject
- 25. Person/people – eg portrait or scene involving people
- 26. Animals/birds
- 27. Botanical flower or plant

CHAMPION JUNIOR PHOTO – Ribbon and \$10 cash prize

YOUTH SECTION – 13 to 16 years (free entry)

- 28. Open – any subject
- 29. Person/people – eg portrait or scene involving people
- 30. Animals/birds
- 31. Botanical flower or plant

CHAMPION YOUTH PHOTO – Ribbon and \$10 cash prize

Craig Southwell Choice Photo – \$5 cash prize

SUPREME PHOTO – Ribbon and \$25 cash prize

PHOTOGRAPHY HINTS

- In most cases a neutral coloured backing cardboard/mount is better than a strongly coloured one as the mount can detract from the overall photo.
- It is always better to have the main element in the photo to be in focus as blurry images detract from overall presentation.
- In the Portrait/People classes the human element should be the major element/theme of the photo not just incidental to the scene.

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VEGETABLES

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

All exhibits to be staged by 12 noon, Saturday, 16th February 2019

Chief Steward: Kim Dowling 02 4845 0213

Entry fee: \$1.00 (free entry for junior classes)

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

All exhibits to be grown by the exhibitor.

1. LARGEST MARROW / ZUCCHINI – *Trophy donated by Kay Walmsley*
2. MOST UNUSUAL VEGETABLE – *Prize \$10 donated by Kim Dowling*
3. TOMATO CHALLENGE 6 heaviest ripe tomatoes (Judged by combined weight)
Shield in Memory of Ian Walmsley donated by Walmsley Family
4. COLLECTION OF SIX KINDS OF VEGETABLES to be drawn from the following seven kinds: 2 tomatoes, 2 beetroot, 2 apple cucumbers, 2 potatoes, 1 cabbage, 1 marrow, 250gms beans.
5. COLLECTION OF FOUR KINDS OF SALAD VEGETABLES to be drawn from the following eight kinds: 3 tomatoes, 3 beetroot, 1 lettuce, 3 cucumbers, 1 cabbage, 3 radish, 3 onions, 3 carrots. **1st – \$5.00, 2nd – \$2.50 donated by Lance Cooke**
6. TOMATOES, collection of three varieties, four of each variety, stalks to be attached
7. TOMATOES, four of one variety, stalks to be attached
8. GREEN TOMATOES, four of one variety, stalks to be attached
9. TOMATOES, small variety, six, stalks to be attached
10. SWEET CORN, two cobs
11. CABBAGE, one
12. LETTUCE, one
13. SILVER BEET, bunch of four stalks
14. RHUBARB, bunch of four stalks, stalk of leaf with no leaf (leave meaty end on)
15. EGGPLANT, one
16. BEANS, stringless, 125gms
17. BEANS, any other variety
18. CUCUMBERS, long variety, two
19. CUCUMBERS, apple variety, two
20. BEETROOT, four
21. CARROTS, four medium or long, stalks on – over 15cms
22. CARROTS, four short, stalks to be left on – under 15cms
23. PARSNIPS, bunch of four
24. ONIONS, four white
25. ONIONS, four brown
26. ONIONS, four red
27. ONIONS, four odourless
28. ONIONS, four heaviest, any variety, stalks to be removed
29. MARROW, white or cream, vegetable variety, one
30. MARROW, green striped
31. MARROW ZUCCHINI, one
32. PAIR ZUCCHINI MARROWS, with flowers attached (no more than 15cms)
33. POTATOES, white, four (commercial consumption size)
34. POTATOES, any other colour, four (commercial consumption size)
35. POTATOES, three heaviest, no second growth

VEGETABLES continued...

36. CUSTARD SQUASH, one
37. BUTTERNUT PUMPKIN, one*
38. PUMPKIN, Golden Nugget*
39. PUMPKIN, Queensland Blue, one*
40. PUMPKIN, any other variety, one*
41. GIANT PUMPKIN
42. COLLECTION OF FIVE ROOT VEGETABLES, three of each
43. Vegetable not mentioned
44. Potted collection of herbs
45. Any variety of herb potted
46. Capsicum, any variety (pair)

**ALL PUMPKINS NEED TO BE COMMERCIAL SIZE*

JUNIOR SECTION – 16 years and under

47. SWEET CORN, 2 cobs
48. BEST 2 CUCUMBERS, any variety
49. BEST MARROW, any kind
50. BEST PUMPKIN OR SQUASH
51. ANY OTHER VEGETABLE
52. POTATOES, four
53. TOMATOES, four
54. Potted collection of herbs
55. Any variety of herb potted
56. Capsicum, any variety (pair)

MOST SUCCESSFUL JUNIOR EXHIBITOR – Ribbon and \$10 cash prize

MOST SUCCESSFUL EXHIBITOR IN THE VEGETABLE SECTION – Ribbon and \$10 cash prize

*Donated by the Baines Family in memory of **Mr Bevan Baines**.*

CHAMPION VEGETABLE OF SHOW – Ribbon

Donated by the Todkill Family in memory of Mr Gordon Todkill.

SUPREME EXHIBIT (classes 1-52) – Ribbon and \$25 cash prize

*Donated by the Baines Family in memory of **Mr Bevan Baines**.*

IAN WAMSLEY TOMATO CHALLENGE SHIELD – \$10 cash prize



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FRUIT AND VEGETABLES HINTS

- The main hint is the time of picking. Do not allow them to over mature in aiming to go for size BIGGEST IS NOT ALWAYS BEST.
- Density and richness of colour are the number one judging points, with size next, separating otherwise equal exhibits.
- Most vegetables are best picked on the day of judging to ensure a crisp, extra fresh look and touch. Even one day in the fridge can affect their freshness although some, such as lettuce are alright in a crisper. Some can be picked earlier at their best and stored for showing, for example, a good pumpkin.
- Collections of the one fruit or vegetable should be even in size and shape. Choose your selection as close to the one size as possible. A small sample of the same size will score better than a lot of uneven produce.
- Heads, such as cabbage and lettuce, must be dense and firm-hearted and cauliflowers should be white.
- Root vegetables must be crisp and bright with no wood in the centre.
- Rhubarb should also be crisp with no sponginess or porosity in the stalks (also a sign of over-maturity or lack of freshness).
- Above all, the entry MUST be the produce of the exhibitor's own garden.



WOODWORK

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Peter Crowe

Entry fee: \$1.00

Prizes: 1st – \$5.00, 2nd – \$3.00

Stewards reserve the right to move exhibits between classes where required.

OPEN

1. Recycled timber
2. Restored furniture
3. Any wood project of interest
4. Turned wood of any nature
5. Toy or hobby item

JUNIOR SECTION – ITEMS BY 16 YEAR OLDS & UNDER

6. Any wood project of interest

MOST SUCCESSFUL EXHIBITOR (classes 1-6) – Ribbon and \$10 cash prize

CHAMPION JUNIOR EXHIBIT (class 6) – Ribbon and \$10 cash prize

CHAMPION WOODWORK EXHIBIT (classes 1-6) – Ribbon



BLACK & COLOURED FLEECE WOOL

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

Chief Steward: Anne Hazell 0419 497 846

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Entry Fee: \$1.00

Prizes: 1st – \$5.00, 2nd – \$3.00

MERINO SECTION:

1. Ultra/Super fine ram fleece
2. Ultra/Super fine ewe or wether fleece
3. Fine ram fleece
4. Fine ewe or wether fleece
5. Medium/strong ram fleece
6. Medium/strong ewe or wether fleece
7. Lambs fleece less than 50 ml length showing lambs tip
8. Hogget fleece more than 50 ml length showing lambs tip

CORRIEDALE SECTION:

9. Ram fleece
10. Ewe or wether fleece
11. Lambs fleece less than 50 ml length showing lamb tip
12. Hogget fleece more than 50 ml length showing lamb tip

COMBACK/CROSSBRED SECTION:

13. Fine fleece
14. Medium fleece
15. Lambs fleece less than 50 ml length showing lamb tip
16. Hogget fleece more than 50 ml length showing lamb tip

Leicester:

17. Ram fleece
18. Ewe or wether fleece
19. Lambs fleece less than 50 ml length showing lamb tip
20. Hogget fleece more than 50 ml length showing lamb tip

SUPREME EXHIBIT – Ribbon and \$25 cash prize

RESERVE CHAMPION – Ribbon and \$15 cash prize

MOST SUCCEFUL EXHIBITOR – Ribbon and \$10 cash prize

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WOOL

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

Chief Steward: Joe Byrnes
Stewards: Dennis Byrnes, Greg Walmsley
Greg Lees, Bernie Byrnes
Entry Fee: \$1.00

Prizes: 1st – \$7.00, 2nd – \$3.00 (unless otherwise stated)

Third prize ribbons will be awarded where six or more entries are received in a section.

Separate exhibits for each section. Fleeces are to be handed to stewards in plastic bags with the exhibitor's name clearly marked. All exhibitors must be bona fide sheep owners. Fleeces to be skirted to commercial standards. Judges have the right to transfer any fleece to another class and decide the method of judging.

OPEN SECTION:

1. Fine wool rams fleece
2. Fine wool ewes fleece
3. Medium wool ram fleece

MERINO GRASSFED, UNHOUSED, UNRUGGED SECTION:

4. Extra superfine fleece
5. Superfine ewe or wether fleece
6. Fine ewe or wether fleece
7. Medium ewe or wether fleece
8. Hogget fleece

CHAMPION FLEECE (classes 1-8) – Prize \$50 and ribbon

RESERVE CHAMPION FLEECE (classes 1-8) – Prize \$25 and ribbon

9. Finest fleece – Minimum 1.8kg
10. Highest Value Commercial Fleece – All fleeces will be tested and valued unless stated on entry.

Prize money kindly donated by Southern Wool Traders

(Unhoused only, Ram fleece not eligible. Fleece can also be entered in another class).

CHAMPION COMMERCIAL FLEECE (class 10) – Ribbon and \$50 cash prize

RESERVE CHAMPION COMMERCIAL FLEECE (class 10) – Ribbon and \$25 cash prize

COMEBACK / CROSSBRED

11. Ewe or wether fleece 27 micron or finer
12. Ewe or wether fleece broader than 27
13. Ram fleece

CHAMPION CROSSBRED FLEECE (classes 11-13) – Ribbon and \$20 cash prize

RESERVE CHAMPION CROSSBRED FLEECE (class 11-13) – Ribbon and \$10 cash prize

WOOL continued...

SPECIAL PRIZES: MOST SUCCESSFUL EXHIBITOR – Prize \$25 *donated by Southern Wool Traders*

Claude Medway Memorial Prize: *donated by the Claude Medway Trust Fund*, established by the Medway family in 1987. Trophy to be awarded to the Merino Champion and a cash prize to the Reserve Champion.

Roy Baines Perpetual Shield: Perpetual shield recording the winner of each year's competition for the Most Stylish Fleece of the Show. Ribbon awarded.

Roy Baines Memorial Trophy: Trophy for the Most Stylish Fleece of the Show and has to be won three times in succession or five times in all to become the property of the winner.

Australian Wool Network Prize: Awarded to the exhibitor who has not won a first prize for five years at previous Gunning Shows and who has the highest scoring fleece in any section.

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GUNNING PA&I ANNUAL SHOW

PAVILION ENTRY FORM

NAME:

ADDRESS:

CONTACT NUMBER:

SIGNATURE: DATE:

Section	Class	Particulars of Exhibit	Entry Fee
		TOTAL	

By completing the details above, I hereby enter the exhibits, subject to the rules and regulations of the Gunning PA&I Society, and enclose entry fees as above. By entering an exhibit you automatically grant permission for the Gunning PA&I Society to photograph any exhibit and to store and use such photographs for historical and promotional purposes of the Society.

Signature: _____

DO YOU WISH TO DONATE YOUR EXHIBIT YES / NO

All exhibits are to be collected by 5pm on show day unless other arrangements are made with the show office. Items not collected by this time are deemed to be donated.

Signature: _____

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GUNNING PA&I ANNUAL SHOW

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NAME:

ADDRESS:

CONTACT NUMBER:

SIGNATURE: DATE:

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		TOTAL	

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GUNNING PA&I ANNUAL SHOW

PAVILION ENTRY FORM

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Signature: _____



YARD DOG TRIALS

SUNDAY 17th February 2019
Affiliated with the NSWYDA

Chief Steward: Wes Cosgrove
"Rockview" 3987 Biala Rd
Biala NSW 2581
02 48455144 or 0457455153



Entries Close: Monday 11th February 2019

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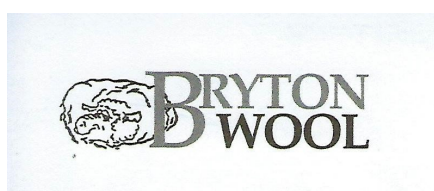
Paul Lawton Freight	Spark It Right
Dance Engineering	Bryton Wools
Duncombe & Co	The Cosgrove Family

STARTING TIME 8AM SHARP with two working yard setups
Prize money and products valued at \$1500

NOVICE (one run) -Prize money & Product: 1st—\$200, 2nd—\$175, 3rd—\$155

KEVIN TULLY MEMORIAL OPEN—Trophy donated by Cosgrove Family (Biala)

(One Run) - Prize money & Product: 1st—\$300, 2nd—\$250, 3rd—\$150



Handler	Dog	Novice Entry fee \$8	Open Entry Fee \$10	Total

Entries can be posted to: Wesley Cosgrove (address above) with cheques made payable to GUNNING PA & I SOCI-ETY Inc. Emailed to: wesbel@westnet.com.au . Phoned (numbers above) No Refunds will be given.
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Address:	
Phone:	
Signature:	

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- ★ Regional Food Hub
- ★ Yard Dog Trials
- ★ Horse Events
- ★ Shearing Competition
- ★ Alpacas and Cattle
- ★ Petting paddock
- ★ Chainsaw Demo
- ★ Reptile Shows
- ★ Wood Chop Demo
- ★ Harness Racing

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