

FLOWERS

All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form

All exhibits to be received ready for judging by 12 noon, Saturday, 16th February 2019

Chief Steward: Beth Baines

Stewards: Maureen Hewitt and Rachael Foley

Entry fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

All flowers must be grown by exhibitor

Definitions on top of page 36

ROSE OR ROSES

1. One rose, any colour
2. Roses, three distinct
3. Roses, three NND
4. Roses, miniature, three cuts any varieties
5. Floribunda rose/s

CHAMPION ROSE (classes 1-5) – Ribbon

Trophy donated by Mrs D. Dunn

FLOWERS MIXED

6. Container of six Petunias mixed colour
7. Petunias, six blooms, single, one colour
8. Container of six fringed or ruffled Petunias
9. Container of Zinnias
10. Geranium, three trusses
11. Geranium, one cut
12. Marigolds, four African
13. Marigolds, eight French
14. One Hydrangea
15. One cut or spike of any flower not mentioned
16. One cut of Fuchsia any variety
17. Container of cut flowers, one cut, 6 varieties

CHAMPION EXHIBIT (classes 6-17)

MOST SUCCESSFUL EXHIBITOR in Classes 1-17 – Ribbon

GLADIOLI

18. One bloom, white or cream
19. One bloom, red
20. One bloom, any other colour,
21. Three, NND
22. Three blooms, one colour
23. Six blooms, any variety. *Special prize: 1st – \$4.00, 2nd – \$2.00 in memory of Mr E. Luck*

CHAMPION GLADIOLI (classes 18-23) – Ribbon

FLOWERS continued...

Definitions:

Distinct – each unit (vase) must be distinct (or different) from the other.

Distinct types – each unit must contain distinct (or different) types.

Different sizes – are not different types.

NND – Not Necessarily Distinct.

DAHLIAS

Classes for Decorative Dahlias are for both formal and/or informal types.

Classes for Cactus Dahlias are for both Cactus and/or Semi-Cactus Types.

24. 1 Medium Decorative over 160mm
25. 1 Small Decorative under 160mm
26. 1 Medium Cactus over 160mm
27. 1 Small Cactus under 160mm
28. 1 vase, 3 blooms, 1 variety Dahlias
29. 1 vase, 3 blooms, 1 variety Pompon Dahlia
30. 1 vase, 3 blooms, cactus or decorative
31. Any other variety not mentioned, eg seedling variety

CHAMPION DAHLIA (classes 24-31) – Ribbon

For your information only at Zone or State Level Judging

All Dahlias to be received ready for judging and will be judged according to the standards of the Dahlia Society of NSW & ACT. All dahlias under 160mm are to be staged three to a vase.

All dahlias over 160mm are to be staged one to a vase. All dahlias should have at least 160mm of stem protruding from the vase. Champion awards shall only be awarded to standard units (a vase of one variety). All Dahlias are to be shown without side buds.

POT PLANTS

32. One Potted Geranium in Bloom
33. Best Foliage plant
34. Potted Cacti
35. Potted Succulent
36. Mixed Potted Succulents
37. One Potted Plant in Bloom, any variety including miniature rose.
38. One Potted Fern. *Prize: \$5 – donated by the Gunning Garden Club*
39. One Potted Fuchsia, double bloom. *Prize: \$5 – donated by the Gunning Garden Club*
40. One Potted Begonia
41. One Potted Rosemary *Prize: \$5 – donated by the Gunning Garden Club*
42. Potted Topiary
43. Unusual pot with any plant

CHAMPION POT PLANT (classes 32-43) – *Special prize donated by Maureen Hewitt*

** No potted entry to weigh more than 5kg**



FLOWERS continued...

DECORATIVE SECTION (Flowers in this section not necessarily grown by exhibitors)

OPEN SECTION

44. Floral arrangement suitable for mantelpiece. *Prize \$5.00 – donated by the Gunning Garden Club*
45. Floral arrangement in a basket for Easter giving
46. Arrangement “Out in the Bush”
47. Arrangement “Fun with fruit/vegetables and flowers”
48. “Burst of colour” mixed flower arrangement. *Prize \$5 donated by Gunning Garden Club*
49. Arrangement “Green and coloured foliage”
50. Black and white - three flower arrangement

Drapes, figurines and any embellishments may be used for enhancements of exhibit.

CHAMPION ARRANGEMENT (classes 44-50) – Ribbon

NOVICE SECTION

51. An arrangement in a float bowl. *Prize \$5 – donated by the Gunning Garden Club*
52. An arrangement of roses and buds and any embellishment suitable for a dining table
Prize \$5 – donated by the Gunning Garden Club

JUNIOR SECTION (no entry fee)

9 YEARS AND UNDER

53. Decorated saucer, edge to be covered – 6 years to 9 years
54. Any creation made from vegetables, flowers and/or fruit
55. Miniature arrangement in a miniature container

9 YEARS to 16 YEARS

56. An arrangement for your dressing table, any embellishment
57. Any creation made from vegetables, flowers and/or fruit
58. Arrangement in a teapot or unique container
59. Decorated saucer, edge to be covered – 10 years to 12 years

MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 53-59) – Ribbon and \$10 cash prize

MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize

SUPREME EXHIBIT FLOWERS – Ribbon (Classes 1-59) and \$25 cash prize

FLOWER HINTS

Pick most show entries on judging morning - very early (or late on the evening before) and put straight into water up to their necks - then taken inside for sorting into individual jars. Don't add anything to the water - as long as the flowers have a good drink when they are picked most will last without additives. The stage of bloom at cutting time is critical. The flowers should be fully out at judging but JUST! Judges look for different things with flowers and it is not always size. Symmetry is very important - an even shape (the same on both sides) and blemish-free blooms.

FLORAL ART

Floral art sections are in titles - they are an art form, and the title suggests a style the finished article is a whole picture, a blend of shape, size, colour of container and contents. The first element is the container and it must suit the style. 'Bold and Beautiful' for example would not suggest a shapely, slender container. The next important element is the line material, or non-plant material that provides the background, the emphasis being on 'line'. A 'no-no' is for any supportive structure/s to be visible. Arrange foliage to hide them.



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